
Below: Sydney Writers' Festival,
Walsh Bay, photo credit: Prudence Upton



Appendices

Appendix A

Implementation Plan

Goal	Action	Lead	Partners	2018/19 to 2019/20	2020/21 to 2024/25	2025+
Strategic Priority 1: Cultural infrastructure supports strong communities and economies in New South Wales						
Goal 1 Integrate cultural infrastructure planning with land-use and precinct planning.	1.1 Work with local councils to ensure that the importance of culture as a driver for creating vibrant places is reinforced through updated local planning instruments and strategic development.	<ul style="list-style-type: none"> Urban Growth NSW Property NSW Department of Planning and Environment Industry Greater Sydney Commission Local Councils Transport for NSW Infrastructure NSW 	<ul style="list-style-type: none"> Create NSW 	Implement	Ongoing	Ongoing
	1.2 Embed cultural infrastructure planning and delivery within cross-government land-use planning, infrastructure planning, transport planning, innovation precincts, urban renewal projects and growth centres development.	<ul style="list-style-type: none"> Local Councils 	<ul style="list-style-type: none"> Create NSW DPE GSC 	Implement	Ongoing	Ongoing
	1.3 Identify policy opportunities to increase cultural infrastructure and precincts within the New South Wales planning framework.	<ul style="list-style-type: none"> Create NSW 	<ul style="list-style-type: none"> DPE UrbanGrowth NSW 	Implement		
	1.4 Develop benchmarks and metrics on cultural infrastructure required to support strong cities and towns.	<ul style="list-style-type: none"> DPE Create NSW 	<ul style="list-style-type: none"> City of Sydney 	Implement	Ongoing	Ongoing
Goal 2 Improving cultural infrastructure and precinct design to create cultural spaces.	2.1 Develop a set of good design principles and criteria for New South Wales cultural infrastructure and promote their use with local councils, including: <ul style="list-style-type: none"> environmental sustainability. accessibility. resilience (e.g. against natural disasters). using culture as an anchor for urban renewal and activation. 	<ul style="list-style-type: none"> Government Architect NSW 	<ul style="list-style-type: none"> Create NSW DPE GSC 	Implement	Ongoing	Ongoing
	2.2 Planning significant cultural infrastructure and clusters will include ongoing engagement of the NSW Government Architect's Office.	<ul style="list-style-type: none"> Government Architect NSW 	<ul style="list-style-type: none"> Create NSW DPE 	Implement	Ongoing	Ongoing
	2.3 Planning for all cultural infrastructure and clusters will consider and include impacts on the public domain.	<ul style="list-style-type: none"> Create NSW 	<ul style="list-style-type: none"> Government Architect NSW DPE 	Implement	Ongoing	Ongoing
	2.4 Develop a New South Wales Public Art Strategy and guidelines for each step of the planning and implementation.	<ul style="list-style-type: none"> Create NSW 		Implement		

Goal	Action	Lead	Partners	2018/19 to 2019/20	2020/21 to 2024/25	2025+
Goal 3 Understand and maximise social and economic benefits of cultural infrastructure.	3.1 Research which cultural infrastructure investments will maximise economic and social benefits so that the NSW Government can maximise returns for the community from its investment while increasing its understanding of how community, culture and place are intertwined.	<ul style="list-style-type: none"> • Create NSW • DPE 	<ul style="list-style-type: none"> • Australia Council for the Arts • City of Sydney 	Implement	Ongoing	Ongoing
	3.2 Develop additional guidance and support for cultural infrastructure economic appraisals and methods so as to value a broader range of benefits.	<ul style="list-style-type: none"> • Create NSW • DPE 	<ul style="list-style-type: none"> • NSW Treasury • Infrastructure NSW 	Implement		

Strategic Priority 2: Access to space for community participation in culture

Goal 4 Increase access to cultural infrastructure for all people of New South Wales.	4.1 Deliver cultural infrastructure investment that targets increased cultural participation from target communities, including: <ul style="list-style-type: none"> • Young people • Aboriginal communities • Non-English-speaking background • People living with disability • Elderly people 	<ul style="list-style-type: none"> • Create NSW 	<ul style="list-style-type: none"> • DPE • Local Councils • Cultural Organisations • Accessible Arts NSW • Regional Arts Development Organisations • LALCs 	Implement	Ongoing	Ongoing
	4.2 Support the continuing transition of libraries to community and cultural hubs, including the creation of spaces for children's learning and development.	<ul style="list-style-type: none"> • State Library of NSW 	<ul style="list-style-type: none"> • Create NSW • Local Councils • GSC 	Implement	Ongoing	Ongoing
Goal 5 Use digital technology to expand reach and meet community demands.	5.1 Investigate and support digital capability to stay abreast of new trends in cultural production and presentation.	<ul style="list-style-type: none"> • Create NSW 		Implement	Ongoing	Ongoing
	5.2 Develop and deliver a state-wide digitisation solution for significant objects, collections and intangible heritage, including Aboriginal cultural heritage.	<ul style="list-style-type: none"> • Create NSW 	<ul style="list-style-type: none"> • State Cultural Institutions • SARA 	Implement	Ongoing	
Goal 6 Cultural infrastructure supports the economic and social participation of Aboriginal people.	6.1 Support spaces for Aboriginal heritage and contemporary culture.	<ul style="list-style-type: none"> • Create NSW 	<ul style="list-style-type: none"> • Aboriginal Affairs • LALCs 	Implement	Ongoing	
	6.2 Support opportunities for Aboriginal creative entrepreneurship.	<ul style="list-style-type: none"> • Department of Industry 	<ul style="list-style-type: none"> • Create NSW • Aboriginal Affairs 	Implement	Ongoing	Ongoing

Goal	Action	Lead	Partners	2018/19 to 2019/20	2020/21 to 2024/25	2025+	
Strategic Priority 3: Cultural infrastructure for a collaborative and thriving cultural sector							
Goal 7 Increase making space through adaptive re-use, expansion and maintenance of existing infrastructure.	7.1	Establish a centralised NSW Government entity to manage cultural properties.	• Create NSW	• Property NSW	Implement		
	7.2	Review the Create NSW Infrastructure Support Policy.	• Create NSW		Implement		
	7.3	Work with local government and the cultural sector to identify and implement opportunities to repurpose suitable NSW Government property as affordable and accessible space for the community and cultural sector.	• Create NSW	• Property NSW	Implement	Ongoing	Ongoing
	7.4	Identify policy opportunities within the New South Wales planning framework to increase space for the cultural sector through adaptive re-use.	• Department of Planning • GSC	• Create NSW	Implement	Ongoing	Ongoing
	7.6	Continue to improve existing cultural assets via continuation and extension of the Creative Capital program to all metropolitan and regional areas.	• Create NSW		Ongoing	Ongoing	Ongoing
	7.7	Investigate and promote shared spaces and temporary uses in property scheduled for renewal.	• Create NSW	• UrbanGrowth NSW • Local Councils • Cultural Organisations	Implement	Ongoing	Ongoing
	7.8	Retain space in industrial and employment areas for cultural production.	• Create NSW	• DPE • Local Councils • GSC	Implement	Ongoing	Ongoing
	7.9	Support and advocate to continue cultural usage of existing infrastructure (e.g. heritage theatres).	• Create NSW	• Local Councils • Cultural Organisations	Implement	Ongoing	Ongoing
	Goal 8 Invest in new, fit-for-purpose infrastructure for the cultural sector.	8.1	Continue support for Create NSW's Western Sydney Making Spaces Program.	• Create NSW	• Cultural Organisations	Implement	Ongoing
8.2		Work with regional galleries, libraries, archives and museums to pilot a co-location storage project for significant non-state-owned collections, including options for public access.	• Create NSW	• M&G NSW • Local Government	Implement		
8.3		Partner with other major NSW Government-led development and precincts to generate more affordable and accessible space for the cultural sector.	• Create NSW	• Cultural Organisations	Implement	Ongoing	Ongoing
Goal 9 Support and invest in sustainable cultural infrastructure.	9.1	Review all cultural infrastructure capital investments with regard to community demand and ongoing operational sustainability.	• Create NSW	• Cultural Organisations	Implement	Ongoing	Ongoing

Goal	Action	Lead	Partners	2018/19 to 2019/20	2020/21 to 2024/25	2025+
Strategic Priority 4: Creating impact through partnerships and capacity building						
Goal 10 Embed cultural infrastructure within other policy portfolios.	10.1 Work with UrbanGrowth NSW, Greater Sydney Commission and NSW Government Architect to create vibrant cultural precincts as part of cultural infrastructure delivery across Greater Sydney and New South Wales.	• Create NSW	• UrbanGrowth NSW • Government Architect NSW • GSC			
	10.2 Partnering to identify opportunities for cultural infrastructure integration as part of new health infrastructure with the NSW Ministry of Health.	• Create NSW	• Ministry of Health			
	10.3 Partnering to identify opportunities for cultural infrastructure integration in Transport for NSW infrastructure projects.	• Create NSW	• Transport for NSW	Implement	Ongoing	
	10.4 Develop Create NSW as a 'Centre of Excellence' for cultural infrastructure, working collaboratively to build state-wide capacity for cultural infrastructure planning and delivery.	• Create NSW	• Local Councils • Cultural Organisations	Implement	Ongoing	Ongoing
	10.5 Enhance the current Arts and Culture Policy Working Group to champion the importance of cultural infrastructure across other portfolios and oversee implementation of <i>The Plan</i> .	• Create NSW	• Arts and Culture Policy Working Group	Implement	Ongoing	Ongoing
	10.6 Work with the Department of Planning and Environment to integrate public art into pilot projects to naturalise creeks and water channels.	• DPE	• Create NSW • C3WEST MCA	Implement		
	10.7 Develop business cases for pilot 'joint use' of new or upgraded school facilities for cultural purposes.	• Create NSW • DPE	• Cultural Organisations	Implement	Ongoing	Ongoing
	10.8 Establish space for practicing artists and facility sharing arrangements within New South Wales schools, correctional facilities, sporting facilities and hospitals.	• Create NSW	• Other NSW Government Agencies	Implement	Ongoing	Ongoing
	10.9 Advocate for the public and private sector to adapt effective and sustainable cultural infrastructure in line with the NSW Climate Change Policy Framework.	• OEH	• Create NSW	Implement	Ongoing	Ongoing
	10.10 Work with the Office of Strategic Lands to investigate short-term, long-term and interim property opportunities for the cultural sector.	• Office of Strategic Lands	• Create NSW			
Goal 11 Build capacity for planning, funding and delivery of cultural infrastructure.	11.1 Investigate and pilot innovative models to build investment readiness and funding models for cultural infrastructure investment, including impact investment approaches, public-private partnerships and matched philanthropic funding.	• Create NSW			Implement	Ongoing
	11.2 Develop tools and guides to support the planning and delivery of cultural infrastructure, including: • Master planning • Business case development • Local planning control amendments • Private sector delivery • Identifying and accessing alternative funding streams	• Create NSW	• Local Councils • Cultural Organisations	Implement		
	11.3 Prioritise NSW Government investment for projects with multiple funding streams, including earned income, investment from federal and/or local government, philanthropy and commercial partnerships.	• Create NSW	• Local Councils • Cultural Organisations • Private Sector	Implement	Ongoing	Ongoing

Goal	Action	Lead	Partners	2018/19	2020/21	
				to 2019/20	to 2024/25	2025+
Goal 12 Reduce barriers to private delivery and funding for cultural infrastructure.	12.1 Work with DPE to reduce barriers and incentivise local government use of development contributions for cultural infrastructure.	• DPE	• Create NSW • Local Councils	Implement	Ongoing	Ongoing
	12.2 Investigate opportunities to fund cultural infrastructure facilities through existing infrastructure contributions secured as part of the planning process.	• DPE	• Create NSW	Investigate		
	12.3 Ensure that NSW Government policy affecting the night-time economy includes balanced provisions that support the establishment and operation of cultural infrastructure, such as theatres and live music venues.	• Create NSW		Implement		

Geographic Priority 1: Greater Sydney is recognised as a leading cultural capital of the Asia-Pacific

Goal 13 World-class facilities showcasing our cultural identity and assets.	13.1 Establish governance and investigate the best business models and funding opportunities for a contemporary First Nations Cultural Centre.	• Create NSW	• Federal Government • Local Councils • Aboriginal Affairs • First Nations Organisations • City of Sydney • Aboriginal Land Council • Department of Industry • Destination NSW	Implement		
	13.2 Investigate identified gaps in Greater Sydney's cultural infrastructure, including a lyric theatre, large-scale exhibition space and outdoor events space, as well as flexible multi-purpose spaces.	• Create NSW	• Destination NSW • City of Sydney	Implement	Ongoing	
Goal 14 Support Greater Sydney's transition to a three-city metropolis.	14.1 Cultural infrastructure investments to support development of the 'Eastern Harbour City', 'Western Parkland City' and 'Central River City' as part of Greater Sydney's 'three cities' transformation.	• Create NSW	• Local Councils • GSC	Implement	Ongoing	Ongoing
	14.2 Investigate cultural infrastructure opportunities as part of planning for the Aerotropolis.	• Create NSW	• GSC • Local Councils	Implement	Ongoing	
Goal 15 Reinforce the benefits of our cultural institutions.	15.1 Deliver a best-practice holistic collection storage solutions for New South Wales Cultural Institutions and State Significant Organisations, including options for public access.	• Create NSW	• State Cultural Institutions • State Significant Organisations • SARA	Implement	Ongoing	
	15.2 Maintain and renew our State Cultural Institutions.	• Create NSW	• State Cultural Institutions • State Significant Organisations • Philanthropy	Implement	Ongoing	Ongoing

Goal	Action	Lead	Partners	2018/19 to 2019/20	2020/21 to 2024/25	2025+
Geographic Priority 2: Cultural infrastructure leverages the diversity and unique cultural identities across New South Wales						
Goal 16 Support regional economic and social development.	16.1 Increase cultural infrastructure investment in regional New South Wales.	• Create NSW	• Local Government • Regional Cultural Organisations	Ongoing	Ongoing	Ongoing
	16.2 Implement a 'hub and spoke' approach to cultural infrastructure planning and investment in regional New South Wales.	• Create NSW	• Local Government • M&G NSW	Implement	Ongoing	Ongoing
Goal 17 A coordinated approach to local and regional cultural infrastructure planning.	17.1 Provide investment, advice and capacity building that supports delivery of regionally significant cultural infrastructure and clusters in regional New South Wales.	• Create NSW	• Local Government • Cultural organisations	Implement	Ongoing	Ongoing
	17.2 Work with local government through regional joint organisations of councils to identify regional cultural infrastructure priorities and connect projects with expertise and investment opportunities.	• Create NSW	• Office of Local Government • Regional Joint Organisations • M&G NSW	Implement	Ongoing	Ongoing
Infrastructure priorities						
Goal 18 A strategic, coordinated approach to cultural infrastructure investment.	18.1 Adopt the Cultural Infrastructure Investment Framework as a framework for guiding future NSW Government investment in cultural infrastructure.	• Create NSW	• Cultural Institutions • State Significant Organisations • SARA • Local Councils • Cultural Organisations	Implement	Ongoing	Ongoing
	18.2 Invest in and deliver significant metropolitan and regional cultural infrastructure and local cluster development projects.	• Create NSW	• Cultural Institutions • State Significant Organisations • SARA • Local Councils • Cultural Organisations	Implement	Ongoing	Ongoing

Appendix B

Geographic snapshots of New South Wales

The twelve region snapshots included in this chapter are included to demonstrate the context in which implementation of *The Plan* will occur. By virtue of the diverse geographic and demographic characteristics of New South Wales, the snapshots do not attempt to be complete or authoritative statements of a region's character. Instead, they highlight key contextual information, assets and themes identified through consultation.

Region Definitions

'Greater Sydney' refers to the five Sydney districts:

- Western City District
- Central City District
- Eastern Harbour City (incorporating North, Eastern City and South districts)

The remaining areas of the state are dissected as per the Department of Planning's regional plans:

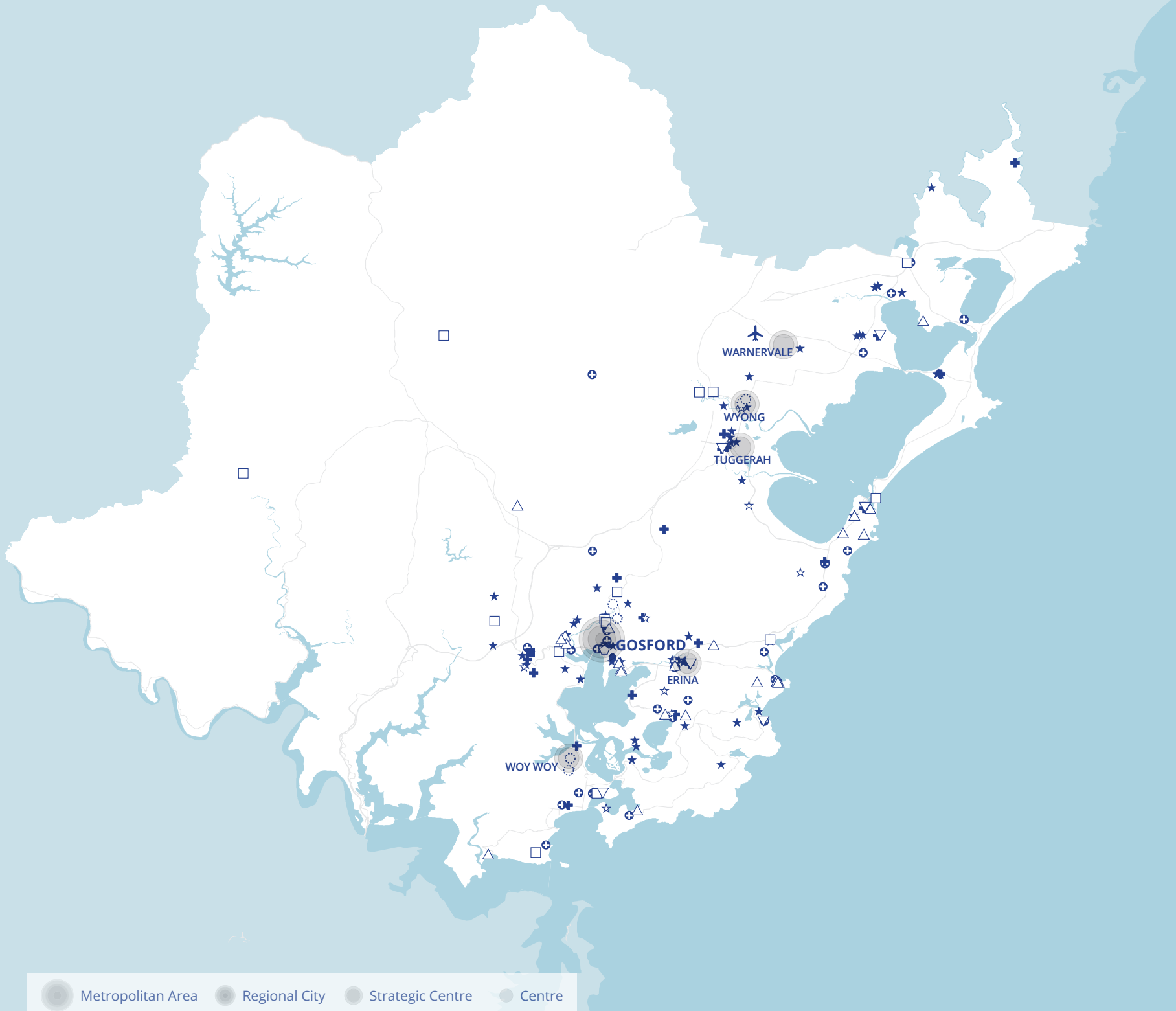
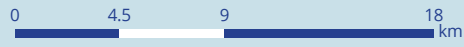
- Central Coast
- Central West & Orana
- Far West
- Hunter
- Illawarra-Shoalhaven
- New England-North West
- North Coast
- Riverina-Murray
- South East & Tablelands

Note: Newcastle and Wollongong local government areas are considered 'Metropolitan'.

Note: 'Western Sydney' refers to the Western Parkland City and Central River City areas collectively.

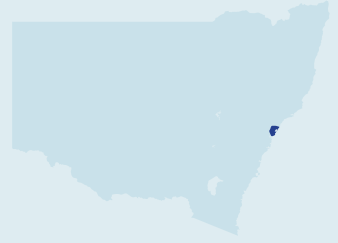
LAND SIZE

1841.9km²



- Metropolitan Area
- Regional City
- Strategic Centre
- Centre

KEY



- | | | |
|--------------------------------|----------------------------|-------------------------|
| Regional Growth Boundary | Community Centre/Venue (9) | Outdoor Event Space (1) |
| Road | Conservatorium (1) | Radio (8) |
| Airport | Gallery (24) | Studio (57) |
| Aboriginal Cultural Centre (0) | Library (22) | Theatre (6) |
| Arts Centre (0) | Licensed Venue (33) | Writers Centre (0) |
| Cinema (6) | Museum (16) | |

Central Coast

DEMOGRAPHY

Source: DPE

2016 population

 339,600

2016–2036 population percentage change

Source: DPE

22%  INCREASE 

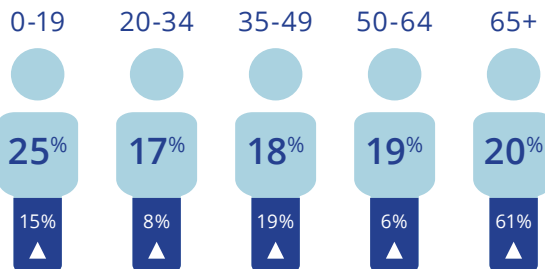
Aboriginal and Torres Strait Islander population

Source: Australian Bureau of Statistics

12,486

2016 Age group share of population

Source: DPE



% change 2016 – 2036

WHAT WE HEARD

Source: consultation findings

Local government

Recognition of the integral role of Central Coast Council

Gosford Performing Arts Centre

Development of a Gosford Performing Arts Centre is an important development for the region

NAISDA Dance College

As a nationally recognised organisation, NAISDA Dance College is a significant local asset

Outdoor events

Outdoor event infrastructure is important for family and youth events

Grassroots

Increased affordable, accessible and fit-for-purpose spaces for the community and small-to-medium creative sector

Spaces for presentation

Access to galleries, small music venues and performance spaces for artists at all stages of their career

Screen

Screen production infrastructure is needed to support a growing local creative industry

REGION PLAN ALIGNMENT

Source: DPE

Direction 1

Grow Gosford City Centre as the region's capital

Direction 3

Support priority economic sectors

Direction 6

Strengthen the economic self-determination of Aboriginal communities

Direction 7

Increase job containment in the region

Direction 17

Align land-use and infrastructure planning

Direction 18

Create places that are inclusive, well designed and offer attractive lifestyles

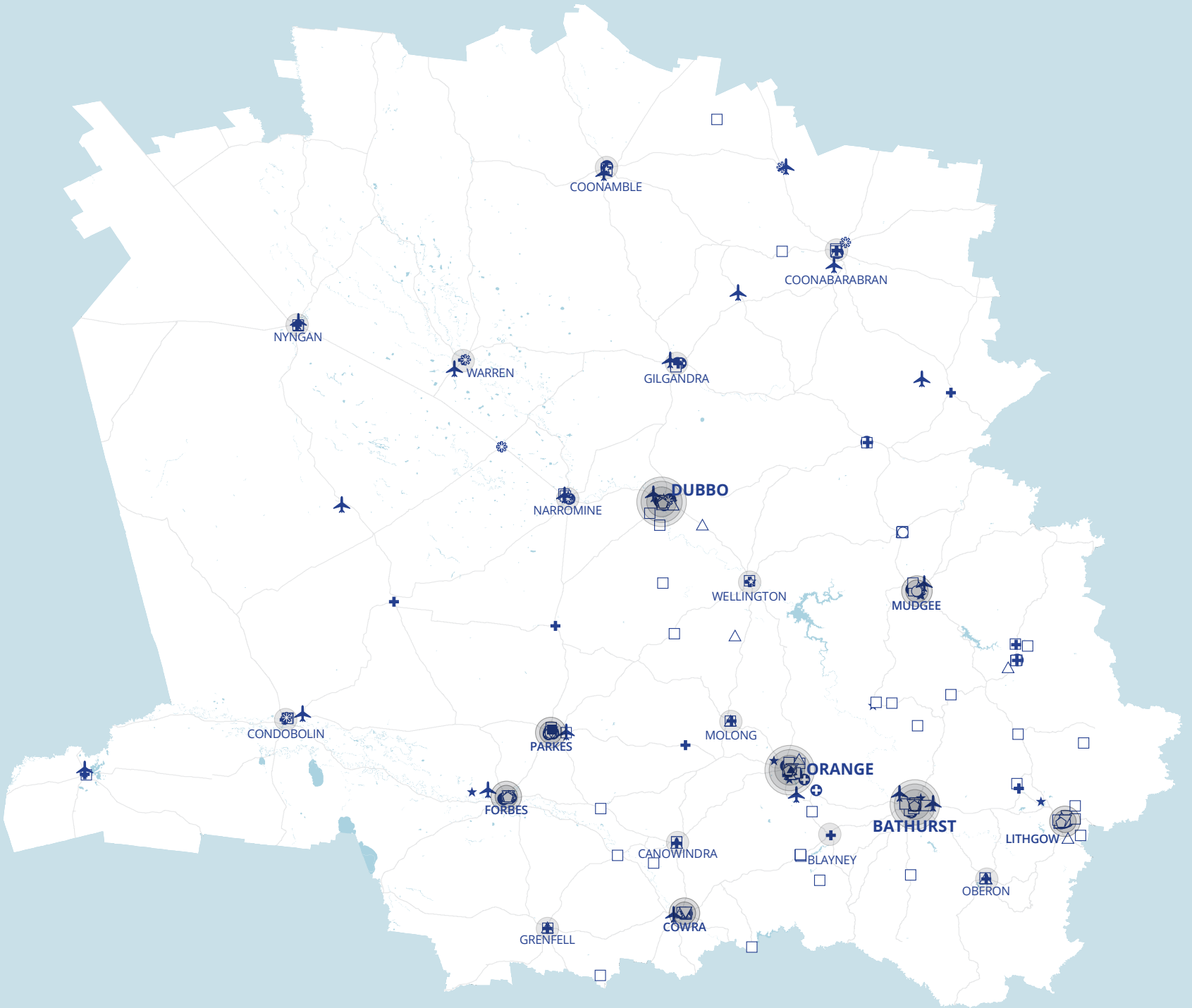
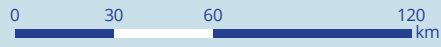
REGION SPECIFIC OPPORTUNITIES

Investigating opportunities to:

- Support and grow the regional screen sector
- Capitalise on the reputation of NAISDA and promote the region as a centre for Aboriginal and Torres Strait Islander performing arts
- Create a Gosford cultural cluster

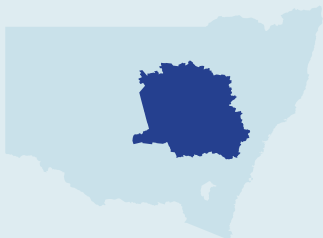
LAND SIZE

125,474.9km²



- Metropolitan Area
- Regional City
- Strategic Centre
- Centre

KEY



- | | | |
|---|---|--|
| Regional Growth Boundary | Community Centre/Venue (9) | Outdoor Event Space (1) |
| Road | Conservatorium (5) | Radio (25) |
| Airport | Gallery (28) | Studio (25) |
| Aboriginal Cultural Centre (9) | Library (40) | Theatre (8) |
| Arts Centre (0) | Licensed Venue (46) | Writers Centre (1) |
| Cinema (8) | Museum (89) | |

Central West and Orana

DEMOGRAPHY

Source: DPE

2016 population

 285,600

2016–2036 population percentage change

Source: DPE



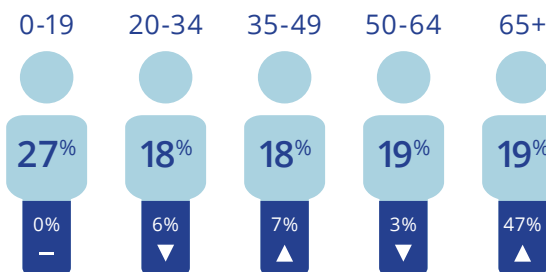
Aboriginal and Torres Strait Islander population

Source: Australian Bureau of Statistics

12,973

2016 Age group share of population

Source: DPE



% change 2016 – 2036

WHAT WE HEARD

Source: consultation findings

Aboriginal culture

There is a desire for greater support of Aboriginal artists and cultural heritage including establishing dedicated spaces to perform, create and exhibit

Arts and health

Infrastructure supporting the health benefits of the arts sector to the local community

Participation

Increased opportunity for cultural participation especially among young people and the Aboriginal community

Grassroots

Increased affordable, accessible and fit-for-purpose spaces for the community and small-to-medium creative sector

Infrastructure maintenance

Better approaches to and support for maintenance of existing venues, not just the construction of new infrastructure

Collections storage

A strong regional focus on collections and the need to access the right collection storage solutions

Community venues

Increased access to NSW Government facilities and venues including education facilities

Regional galleries

Regional galleries were identified as important infrastructure with a role in promoting and developing local practitioners

Screen

Screen production infrastructure is needed to support a growing local creative industry

Regional strategy and coordination

Opportunities for strategy coordination and regional coordination

REGION PLAN ALIGNMENT

Source: DPE

Direction 4

Promote and diversify regional tourism markets

Direction 6

Expand education and training opportunities

Direction 7

Enhance the economic self-determination of Aboriginal communities

Direction 10

Promote business and industrial activities in employment lands

Direction 16

Respect and protect Aboriginal heritage assets

Direction 17

Conserve and adaptively re-use heritage assets

Direction 22

Manage growth and change in regional cities and strategic and local centres

Direction 23

Build the resilience of towns and villages

Direction 24

Collaborate and partner with Aboriginal communities

Direction 27

Deliver healthy built environments and better urban design

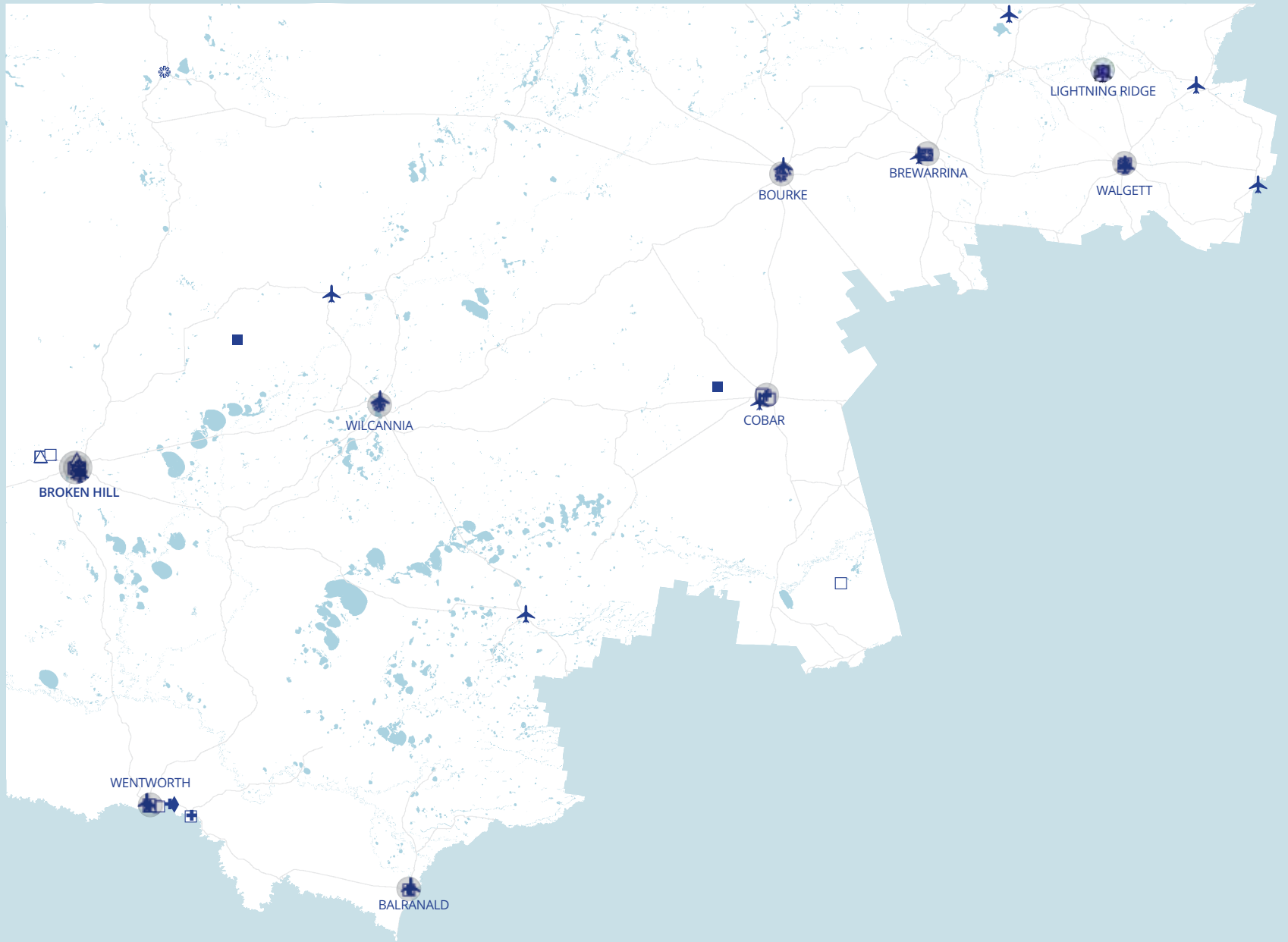
REGION SPECIFIC OPPORTUNITIES

Investigating opportunities to:

- Establish a regional approach to collections storage and management
- Support Aboriginal economic enterprise and cultural practice
- Support regional screen production
- Preserve and better utilise heritage infrastructure and clusters

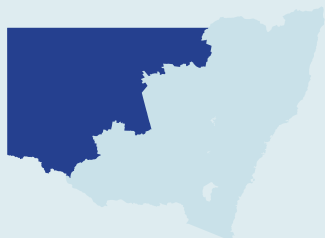
LAND SIZE

323,443.5km²



- Metropolitan Area
- Regional City
- Strategic Centre
- Centre

KEY



- | | | |
|---|---|---|
| Regional Growth Boundary | Community Centre/Venue (1) | Outdoor Event Space (2) |
| Road | Conservatorium (0) | Radio (5) |
| Airport | Gallery (14) | Studio (7) |
| Aboriginal Cultural Centre (8) | Library (15) | Theatre (1) |
| Arts Centre (1) | Licensed Venue (8) | Writers Centre (1) |
| Cinema (1) | Museum (31) | |

Far West

DEMOGRAPHY

Source: DPE

2016 population



2016–2036 population percentage change

Source: DPE



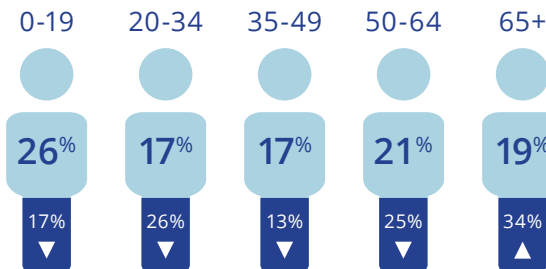
Aboriginal and Torres Strait Islander population

Source: Australian Bureau of Statistics



2016 Age group share of population

Source: DPE



% change 2016 – 2036

WHAT WE HEARD

Source: consultation findings

Industry

Industry is a vital contributor to cultural infrastructure in the region, especially the resources sector

Extreme weather

Infrastructure is needed to help manage extreme heat, including air-conditioning and shaded outdoor event spaces

Transport

Access between regional hubs including Wilcannia, White Cliffs and Broken Hill is challenging

Heritage

Cultural heritage is a regional strength

Aboriginal culture

There is a desire for greater support of Aboriginal artists and cultural heritage, noting that the natural landscape is particularly important to Aboriginal communities

Flexibility

Small, affordable, multi-use spaces are needed for local creative workers

Infrastructure maintenance

Better approaches to and support for maintenance of existing venues, not just the construction of new infrastructure

Regulations

There are challenges with adapting existing buildings to meet planning and regulatory requirements including fire safety and disability access standards

Local government

Recognition of the integral role of local government: in particular Broken Hill

Tourism

Desire to make more of regional distinctiveness and assets through a coordinated approach to tourism

REGION PLAN ALIGNMENT

Source: DPE

Direction 5

Promote tourism opportunities

Direction 10

Enhance the economic self-determination of Aboriginal communities

Direction 18

Respect and protect Aboriginal cultural heritage assets

Direction 19

Conserve and adaptively re-use European heritage assets

Direction 24

Enhance access to education and training

Direction 30

Create healthy built environments

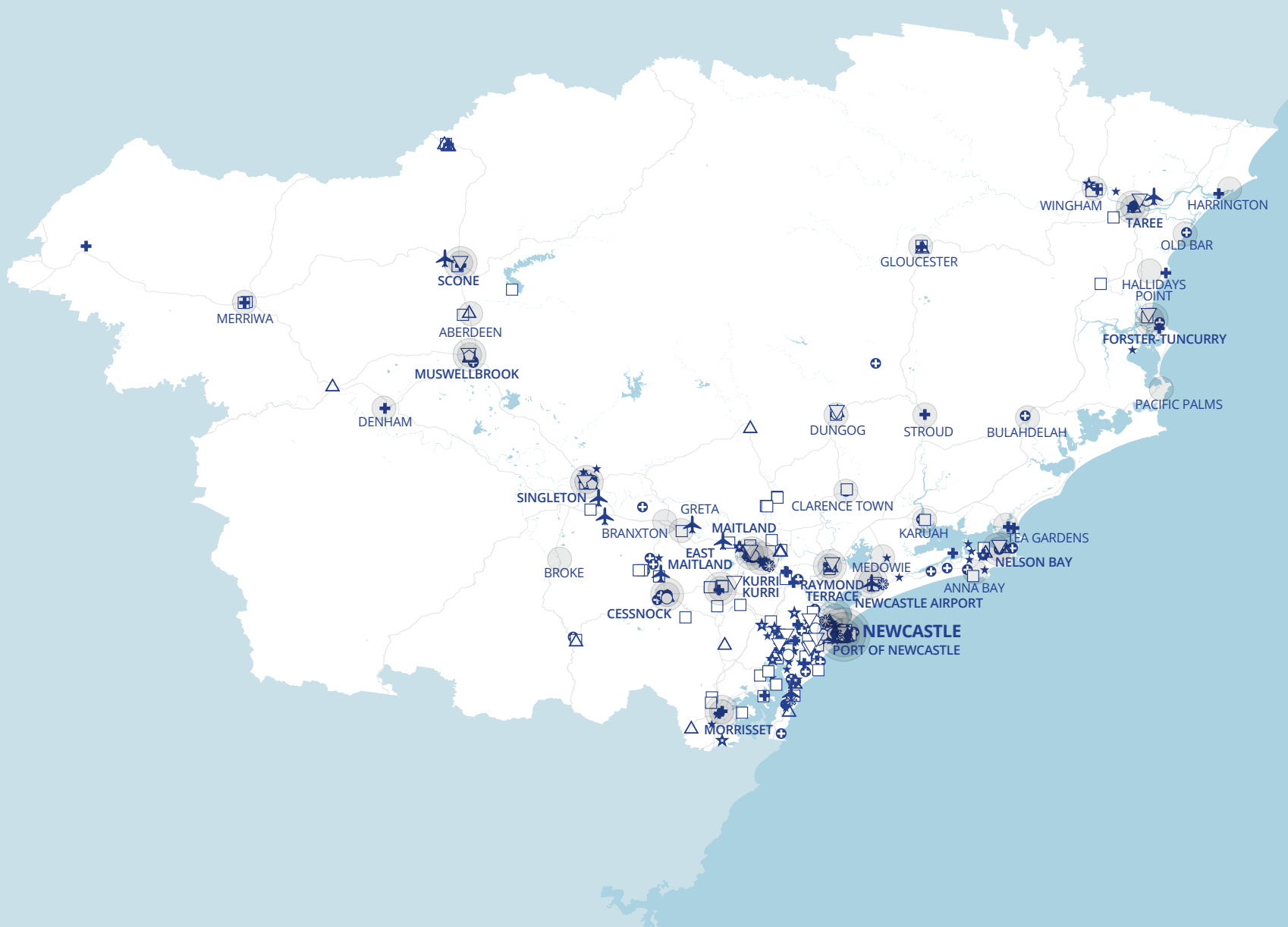
REGION SPECIFIC OPPORTUNITIES

Investigating opportunities to:

- Support regional cultural tourism
- Improve connectivity between creative communities and outside of the region
- Support Aboriginal economic enterprise and cultural practice
- Establish a Broken Hill cultural cluster

LAND SIZE

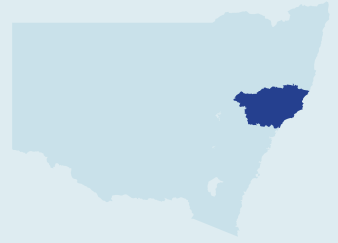
32,954.6km²



- Metropolitan Area
- Regional City
- Strategic Centre
- Centre

KEY

- | | | |
|--------------------------------|-----------------------------|-------------------------|
| Regional Growth Boundary | Community Centre/Venue (14) | Outdoor Event Space (0) |
| Road | Conservatorium (2) | Radio (15) |
| Airport | Gallery (54) | Studio (116) |
| Aboriginal Cultural Centre (5) | Library (52) | Theatre (11) |
| Arts Centre (2) | Licensed Venue (92) | Writers Centre (0) |
| Cinema (17) | Museum (75) | |



Hunter

DEMOGRAPHY

Source: DPE

2016 population

 **732,350**

2016–2036 population percentage change

Source: DPE

18%  INCREASE 

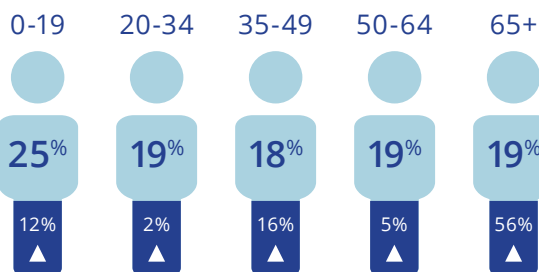
Aboriginal and Torres Strait Islander population

Source: Australian Bureau of Statistics

34,317

2016 Age group share of population

Source: DPE



% change 2016 – 2036

WHAT WE HEARD

Source: consultation findings

Global

Newcastle needs infrastructure to support its growth into a global city

Newcastle Regional Art Gallery

Expansion of the gallery is a key regional project that will benefit Newcastle and the broader region with council, community and sector support

Development

Increased urban development of Newcastle identified as an important opportunity to embed culture in new development

Affordability

Housing affordability and gentrification a growing concern within the Newcastle inner city

Live music

Pubs, clubs and hotels identified as important venues for cultural programming but in need of support across the region

Creative industries

Infrastructure including a creative industries incubator would support a growing creative workforce

Creative networks

Infrastructure is required to attract and retain a critical mass of active practitioners, local talent and the small-to-medium cultural sector

REGION PLAN ALIGNMENT

Source: DPE

Direction 1

Grow Greater Newcastle as Australia's next metropolitan city

Direction 3

Revitalise Newcastle city centre

Direction 6

Grow the economy of MidCoast and Port Stephens

Direction 8

Promote innovative small business and growth in the service sectors

Direction 9

Grow tourism in the region

Direction 17

Create healthy built environments through good design

Direction 19

Identify and protect the region's heritage

Direction 20

Revitalise existing communities

Direction 26

Deliver infrastructure to support growth and communities

Direction 27

Strengthen the economic self-determination of Aboriginal communities

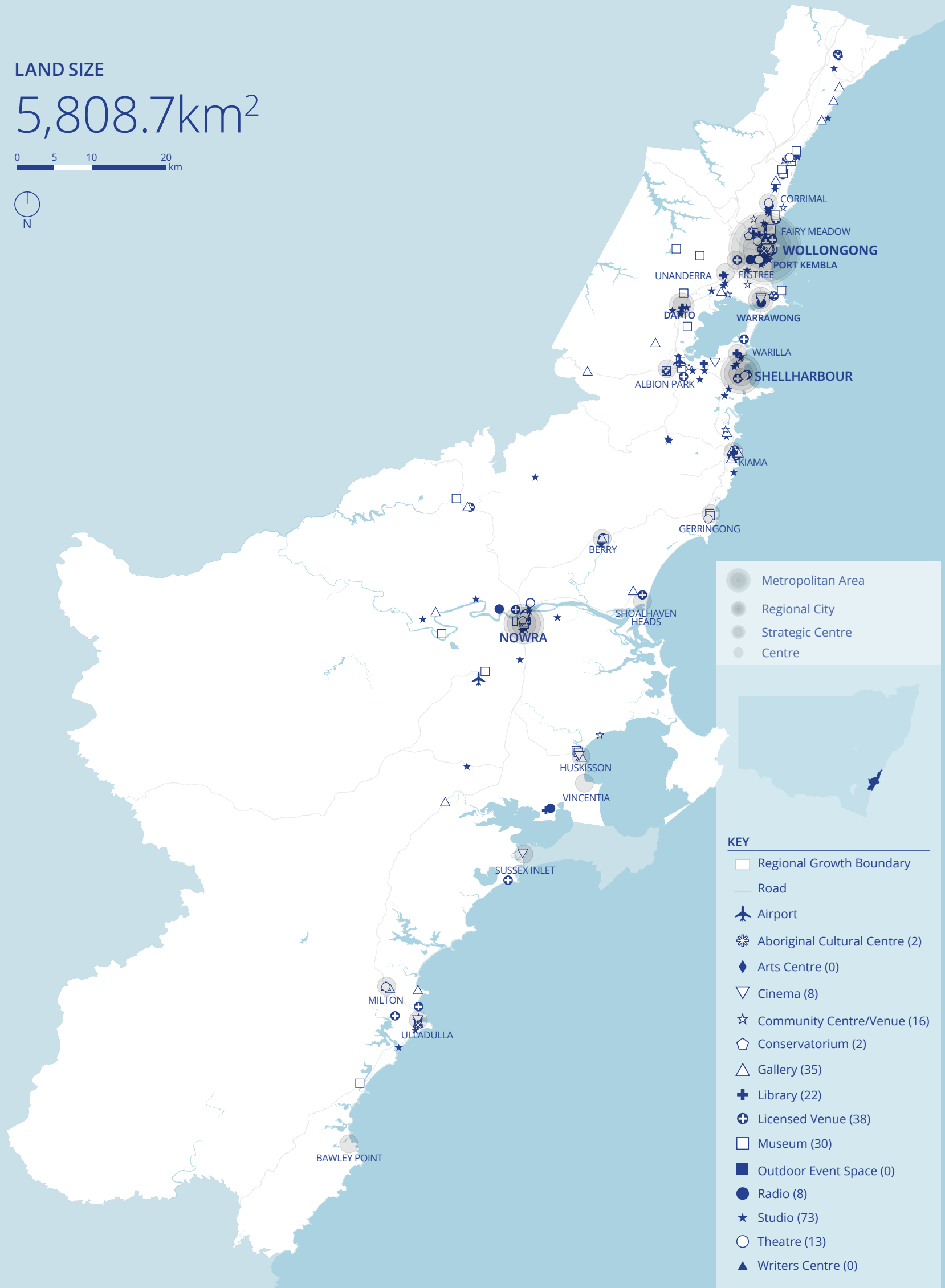
REGION SPECIFIC OPPORTUNITIES

Investigating opportunities to:

- Support Newcastle's growth as a major metropolitan area, including redevelopment of the Newcastle Regional Art Gallery precinct
- Consolidate and grow regional creative industries
- Protect and grow the region's live music and performance industry

LAND SIZE

5,808.7km²



KEY

- Metropolitan Area
- Regional City
- Strategic Centre
- Centre

- Regional Growth Boundary
- Road
- Airport
- Aboriginal Cultural Centre (2)
- Arts Centre (0)
- Cinema (8)
- Community Centre/Venue (16)
- Conservatorium (2)
- Gallery (35)
- Library (22)
- Licensed Venue (38)
- Museum (30)
- Outdoor Event Space (0)
- Radio (8)
- Studio (73)
- Theatre (13)
- Writers Centre (0)

Illawarra-Shoalhaven

DEMOGRAPHY

Source: DPE

2016 population

 404,600

2016–2036 population percentage change

Source: DPE

17%  INCREASE 

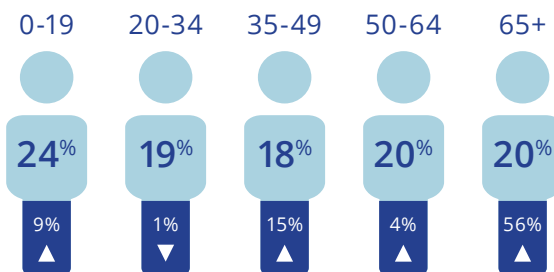
Aboriginal and Torres Strait Islander population

Source: Australian Bureau of Statistics

13,856

2016 Age group share of population

Source: DPE



% change 2016 – 2036

WHAT WE HEARD

Source: consultation findings

Identity

Infrastructure should reflect and celebrate the region's unique cultural identity and assist its growth as a regional cultural centre

University of Wollongong

There are opportunities to better integrate the university with the surrounding region

Outdoor events

Outdoor event infrastructure is important for family and youth events

Aboriginal culture

There is a desire for greater support of Aboriginal artists and cultural heritage, noting that the natural landscape is particularly important to Aboriginal communities

Education

Spaces are needed for community learning and arts education

Live music

Pubs, clubs, hotels and live music venues identified as important venues for cultural programming but in need of support across the region

Cluster development

Exploration of opportunities to cluster cultural infrastructure

Access

Increased disability access in existing venues was raised as a concern of the cultural sector

Digital infrastructure

High-speed internet is needed to facilitate connection with international partners and colleagues as well as providing access to international markets

REGION PLAN ALIGNMENT

Source: DPE

Direction 1.1

Grow the national competitiveness of Metro Wollongong to provide jobs and housing

Direction 1.3

Grow regional strategic assets to support economic growth across the region

Direction 1.5

Strengthen the economic self-determination of Aboriginal communities

Direction 3.1

Grow the opportunities for investment and activity in the region's network of centres

Direction 3.3

Build socially inclusive, safe and healthy communities

Direction 3.4

Protect the region's cultural heritage

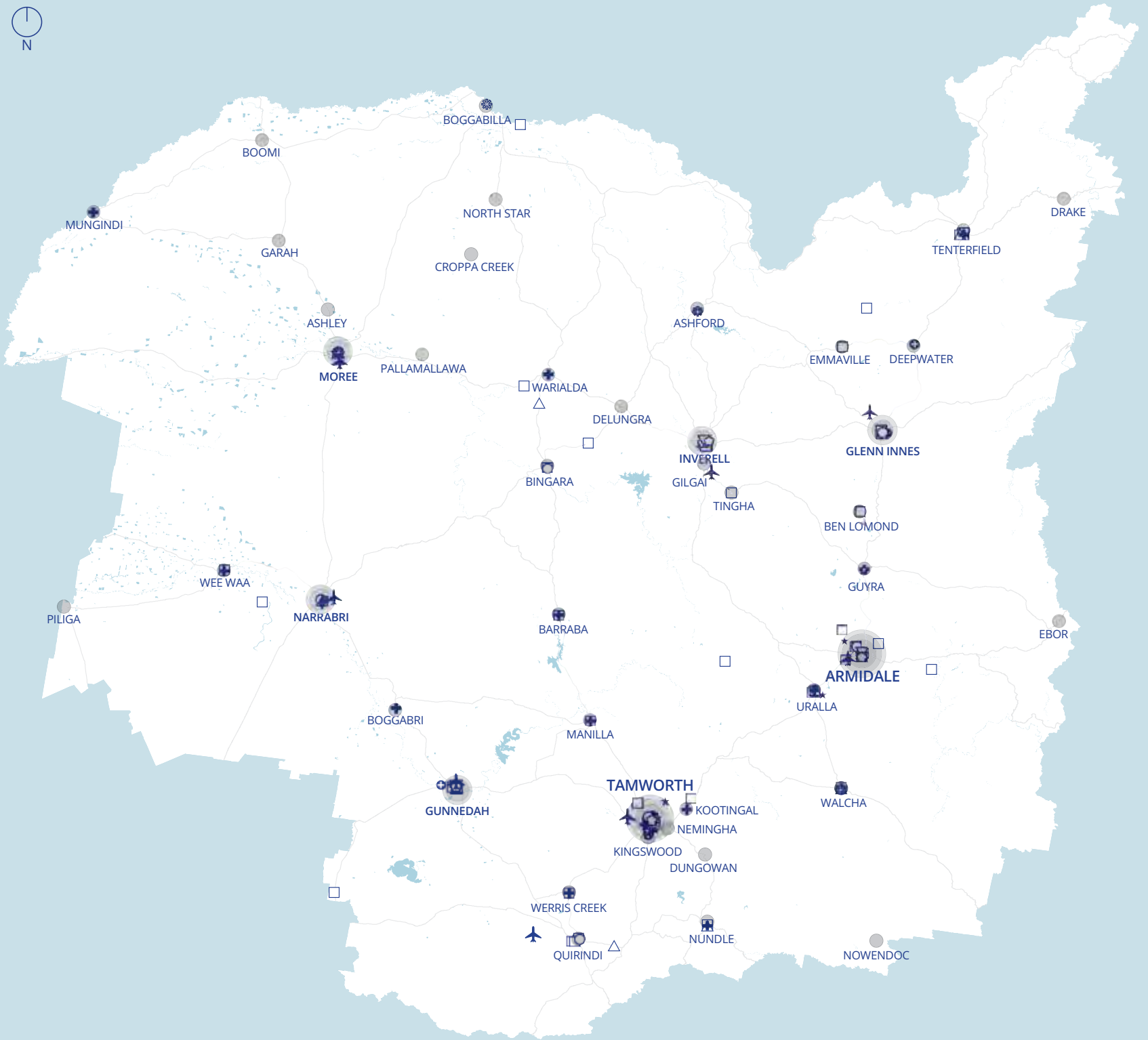
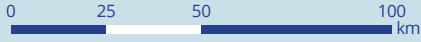
REGION SPECIFIC OPPORTUNITIES

Investigating opportunities to:

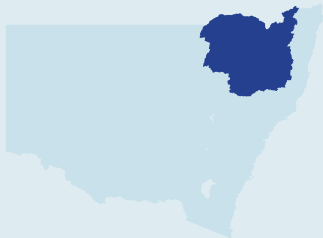
- Support Wollongong's growth as a major metropolitan area
- Consolidate and grow regional creative industries
- Develop plans to enhance the area surrounding Wollongong Town Hall and Performing Arts Centre
- Expand arts education opportunities across the region
- Investigate opportunities that benefit Shoalhaven communities across the performing arts, museums and gallery sectors

LAND SIZE

99,788.2km²



- Metropolitan Area
- Regional City
- Strategic Centre
- Centre



KEY

- | | | |
|--------------------------------|----------------------------|-------------------------|
| Regional Growth Boundary | Community Centre/Venue (3) | Outdoor Event Space (0) |
| Road | Conservatorium (4) | Radio (17) |
| Airport | Gallery (21) | Studio (13) |
| Aboriginal Cultural Centre (7) | Library (27) | Theatre (13) |
| Arts Centre (1) | Licensed Venue (22) | Writers Centre (0) |
| Cinema (3) | Museum (61) | |

New England North West

DEMOGRAPHY

Source: DPE

2016 population

 188,250

2016–2036 population percentage change

Source: DPE



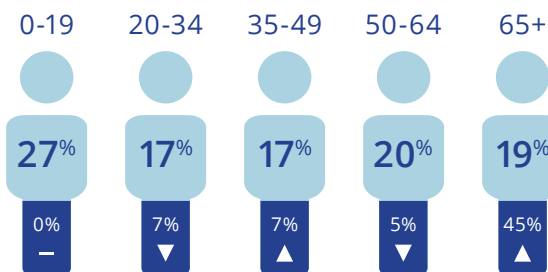
Aboriginal and Torres Strait Islander population

Source: Australian Bureau of Statistics

18,415

2016 Age group share of population

Source: DPE



% change 2016 – 2036

WHAT WE HEARD

Source: consultation findings

Community infrastructure

Increased access to community facilities including community halls

Digital infrastructure

Digital infrastructure is needed to reduce the isolation of regional artists, increasing access to networks, ideas and markets

Young people

Increased access for participation of young people

Regional cities

Desire to see significant infrastructure and cluster investments in Tamworth and Armidale

Outdoor events

Outdoor event infrastructure is important for family and youth events

Infrastructure maintenance

Better approaches to and support for maintenance of existing venues, not just the construction of new infrastructure

Adaptive re-use

Desire to adaptively re-use heritage buildings as cultural infrastructure

Country music

Infrastructure that supports the regional identity as a hub for country music, focused on Tamworth

University of New England

Desire for more developed regional relationship with the university as a vital infrastructure hub

High streets

There are significant opportunities to better utilise high street retail spaces in the region

REGION PLAN ALIGNMENT

Source: DPE

Direction 7

Build strong economic centres

Direction 8

Expand tourism and visitor opportunities

Direction 9

Coordinate growth in the cities of Armidale and Tamworth

Direction 16

Coordinate infrastructure delivery

Direction 17

Strengthen community resilience

Direction 18

Provide great places to live

Direction 19

Support healthy, safe, socially engaged and well connected communities

Direction 22

Increase the economic self-determination of Aboriginal communities

Direction 23

Collaborate with Aboriginal communities to respect and protect Aboriginal culture and heritage

Direction 24

Protect the region's historic heritage assets

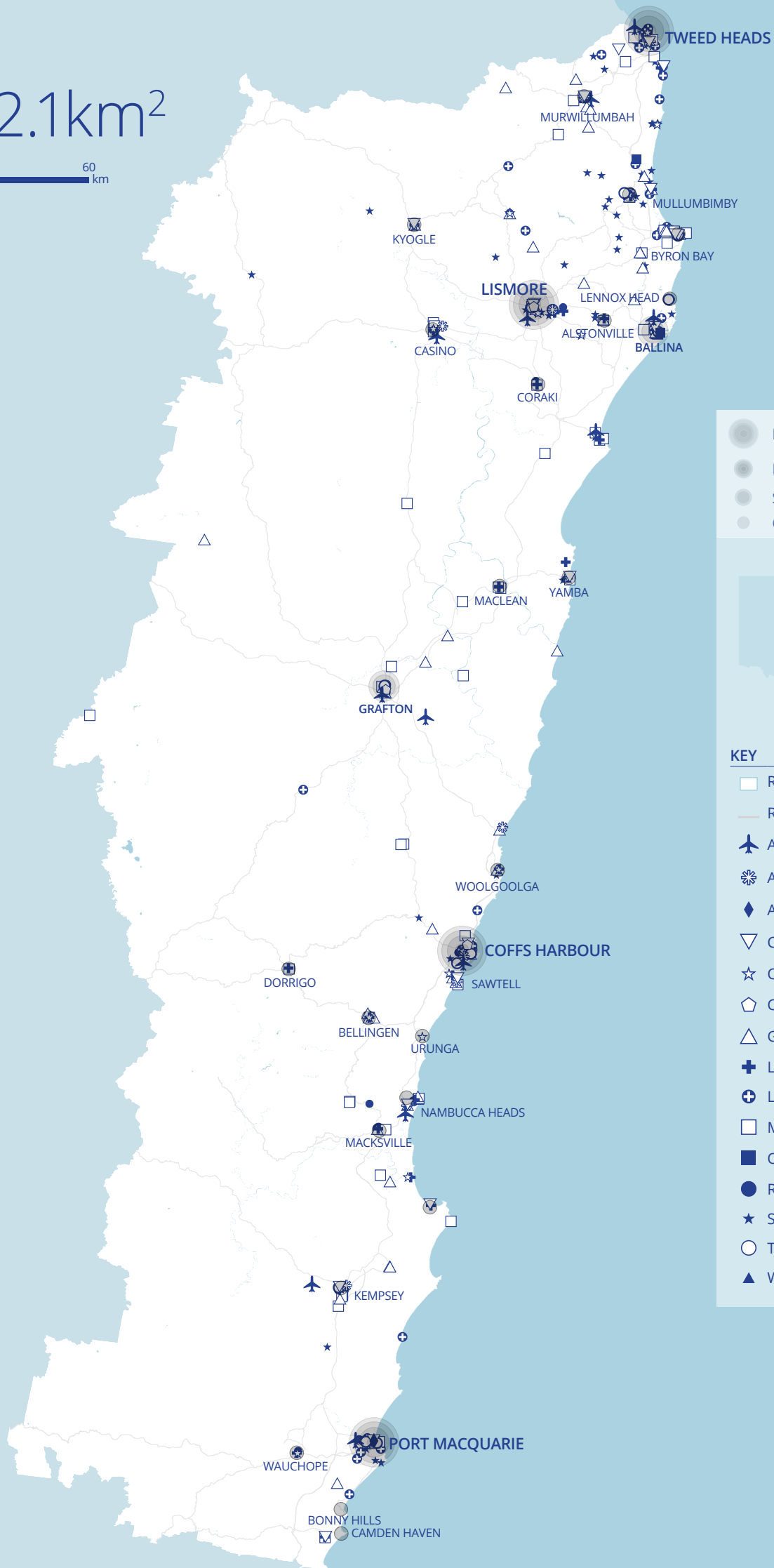
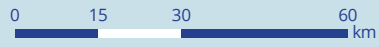
REGION SPECIFIC OPPORTUNITIES

Investigating opportunities to:

- Increase suitability of community centres and venues for cultural activity
- Clarify opportunities for cultural infrastructure planning through the Tamworth and Armidale Regional City Activation Plans
- Establish a cultural cluster at Tamworth
- Identify key sites for adaptive re-use of heritage infrastructure and clusters, with a focus on Armidale

LAND SIZE

32,122.1km²



Metropolitan Area
 Regional City
 Strategic Centre
 Centre



KEY

- Regional Growth Boundary
- Road
- Airport
- Aboriginal Cultural Centre (8)
- Arts Centre (1)
- Cinema (19)
- Community Centre/Venue (25)
- Conservatorium (3)
- Gallery (67)
- Library (37)
- Licensed Venue (78)
- Museum (64)
- Outdoor Event Space (2)
- Radio (25)
- Studio (108)
- Theatre (14)
- Writers Centre (0)



North Coast

DEMOGRAPHY

Source: DPE

2016 population

 519,200

2016-2036 population percentage change

Source: DPE

15%  INCREASE 

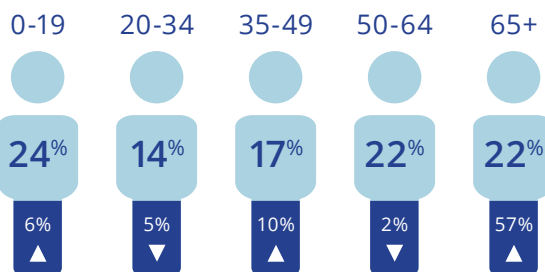
Aboriginal and Torres Strait Islander population

Source: Australian Bureau of Statistics

25,034

2016 Age group share of population

Source: DPE



% change 2016 - 2036

WHAT WE HEARD

Source: consultation findings

Rehearsal space

A greater array of technically equipped rehearsal space is needed for local artists

Digital infrastructure

Digital infrastructure is needed to reduce the isolation of regional artists and increase access to networks, ideas and markets

Fit for purpose

Infrastructure that fosters collaboration, is of a high quality, flexible, functional and affordable, is more important than state-of-the-art design or technology

Infrastructure maintenance

Better approaches to and support for maintenance of existing venues, not just the construction of new infrastructure

Aboriginal culture

There is a desire for greater support of Aboriginal artists and cultural heritage

Outdoor events

Outdoor event infrastructure is important for family and youth events

Weather

Infrastructure, particularly for outdoor events, must consider high levels of rainfall within the region

Grassroots

Increased affordable, accessible and fit-for-purpose spaces for the community and small-to-medium creative sector

Creative industries

The creative sector has the potential to be a significant employer in the region, with Lismore, Byron and Bellingen identified as regional creative industry hubs, but this requires infrastructure to support new and innovative businesses

REGION PLAN ALIGNMENT

Source: DPE

Direction 6

Develop successful centres of employment

Direction 7

Coordinate the growth of regional cities

Direction 8

Promote the growth of tourism

Direction 14

Provide great places to live and work

Direction 15

Develop healthy, safe, socially engaged and well-connected communities

Direction 16

Collaborate and partner with Aboriginal communities

Direction 17

Increase the economic self-determination of Aboriginal communities

Direction 18

Respect and protect the North Coast's Aboriginal heritage

Direction 19

Protect historic heritage

Direction 20

Maintain the region's distinctive built character

Direction 21

Coordinate local infrastructure delivery

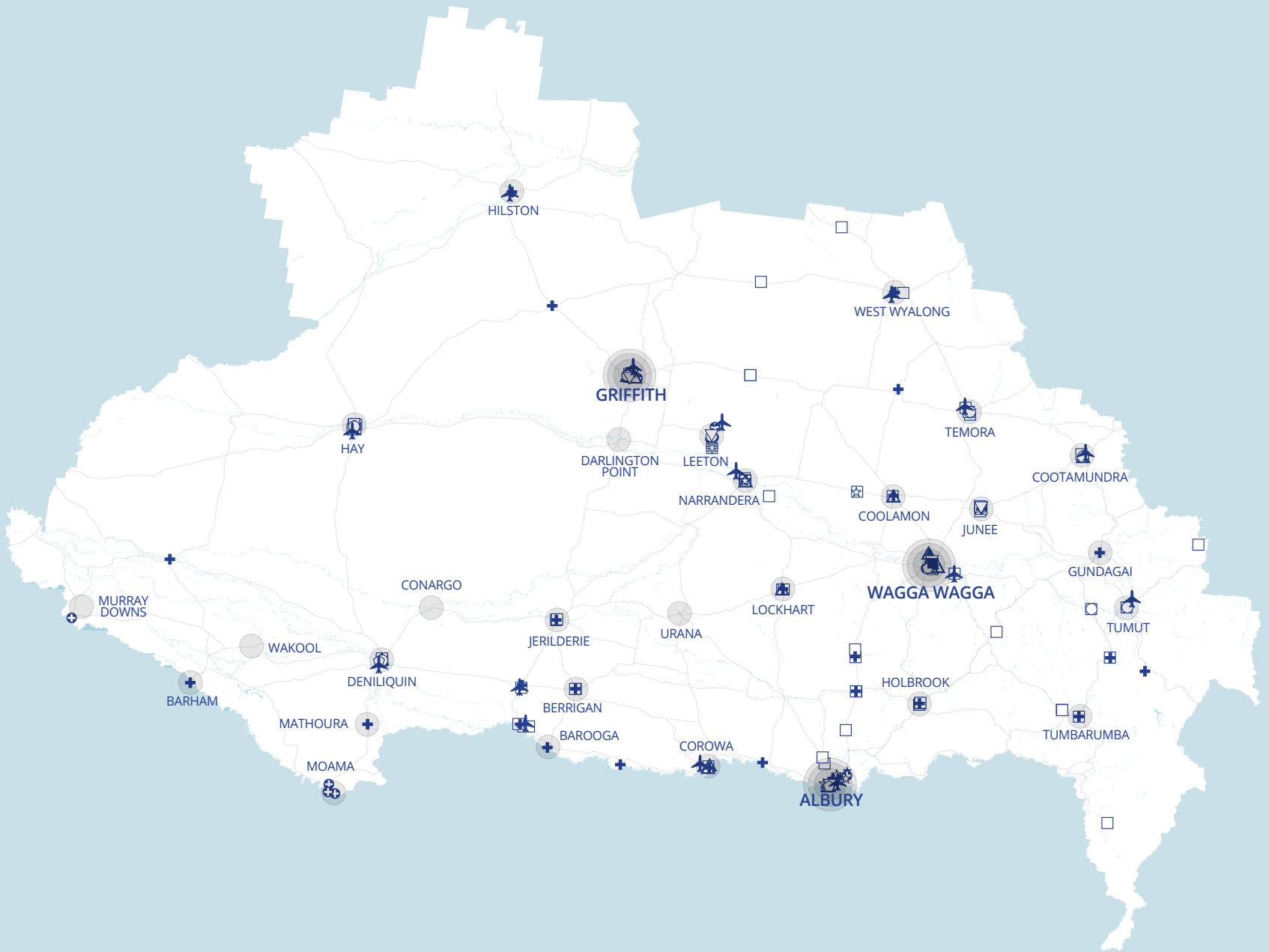
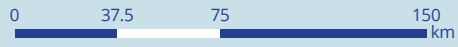
REGION SPECIFIC OPPORTUNITIES

Investigating opportunities to:

- Improve digital connectivity among the region's artists and with major metropolitan areas
- Improve suitability of existing infrastructure
- Support consolidation and growth of regional creative industries
- Integrate cultural infrastructure planning within the North Coast Regional City Action Plans
- Support delivery of the Coffs Harbour Cultural and Civic Space development

LAND SIZE

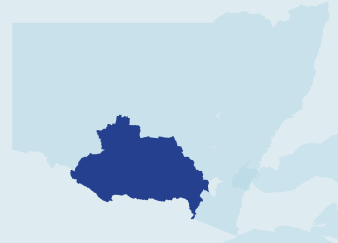
114,979.2km²



- Metropolitan Area
- Regional City
- Strategic Centre
- Centre

KEY

- | | | |
|---|---|--|
| Regional Growth Boundary | Community Centre/Venue (8) | Outdoor Event Space (1) |
| Road | Conservatorium (3) | Radio (17) |
| Airport | Gallery (21) | Studio (25) |
| Aboriginal Cultural Centre (1) | Library (41) | Theatre (12) |
| Arts Centre (0) | Licensed Venue (35) | Writers Centre (1) |
| Cinema (5) | Museum (78) | |



Riverina-Murray

DEMOGRAPHY

Source: DPE

2016 population

 273,200

2016-2036 population percentage change

Source: DPE



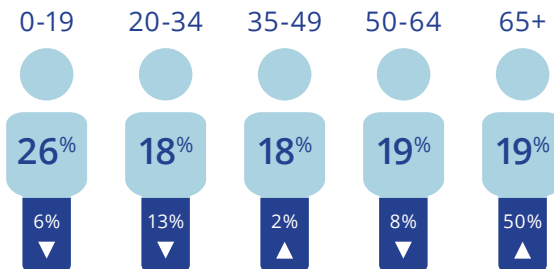
Aboriginal and Torres Strait Islander population

Source: Australian Bureau of Statistics

11,792

2016 Age group share of population

Source: DPE



% change 2016 - 2036

WHAT WE HEARD

Source: consultation findings

Leadership

In Wagga Wagga, the Council has been supportive and proactive around cultural infrastructure, supported by an active and involved university

Increased investment

A strong desire to see increased government investment in local cultural infrastructure

Community infrastructure

Increased access to community facilities including community halls

Infrastructure maintenance

Better approaches to and support for maintenance of existing venues and heritage buildings, not just the construction of new infrastructure

Regional touring infrastructure

Infrastructure to support bigger performances than currently tour the region

REGION PLAN ALIGNMENT

Source: DPE

Direction 6

Promote the expansion of education and training opportunities

Direction 7

Promote tourism opportunities

Direction 8

Enhance the economic self-determination of Aboriginal communities

Direction 22

Promote the growth of regional cities and local centres

Direction 23

Build resilience in towns and villages

Direction 28

Deliver healthy built environments and improved urban design

Direction 29

Protect the region's Aboriginal and historic heritage

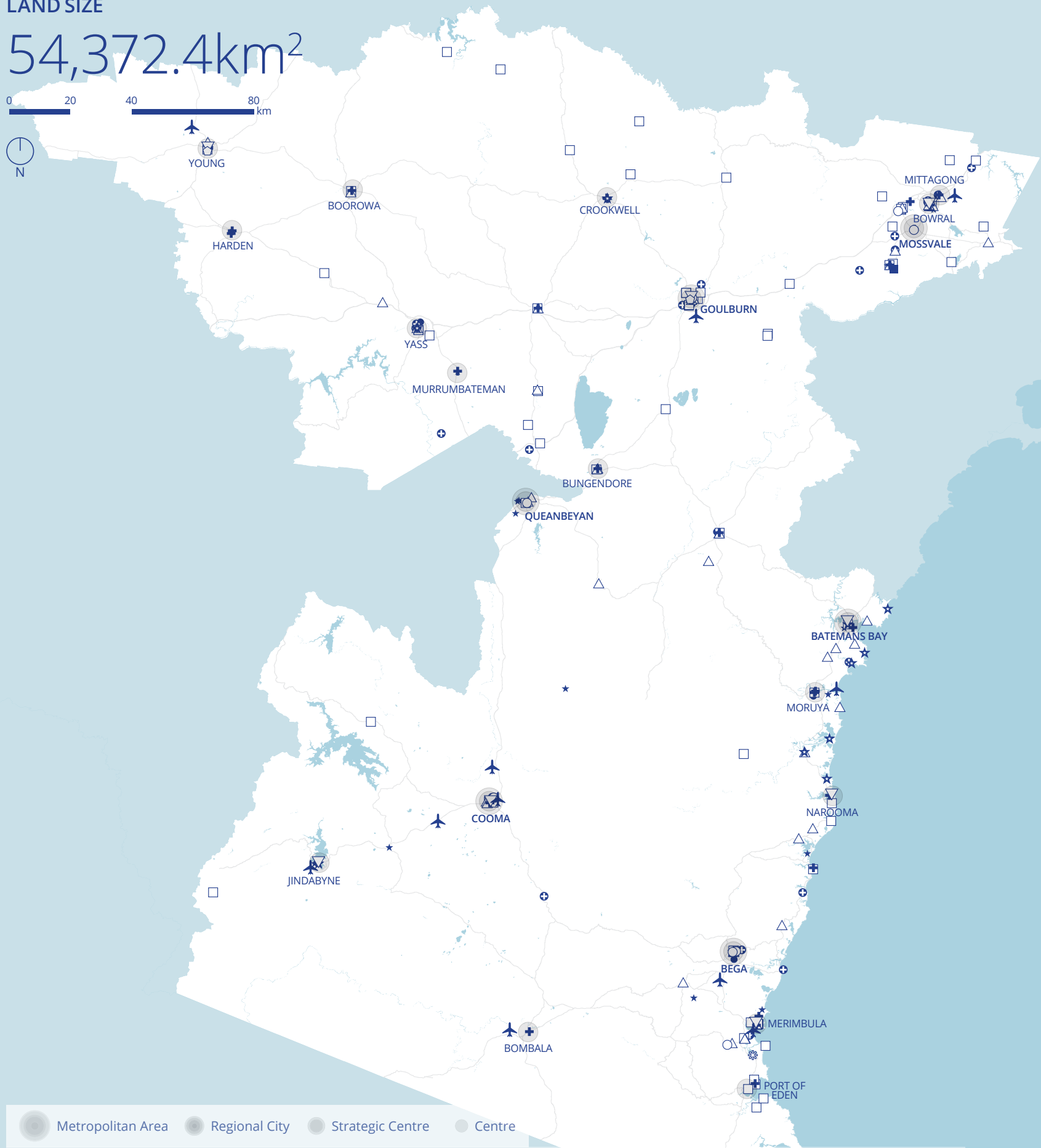
REGION SPECIFIC OPPORTUNITIES

Investigating opportunities to:

- Increase usability of community centres and venues for cultural activity
- Establish regional touring circuits
- Incentivise local investment in regionally significant infrastructure

LAND SIZE

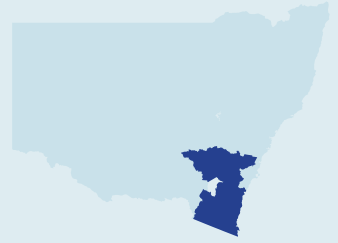
54,372.4km²



- Metropolitan Area
- Regional City
- Strategic Centre
- Centre

KEY

- | | | |
|--------------------------------|-----------------------------|-------------------------|
| Regional Growth Boundary | Community Centre/Venue (12) | Outdoor Event Space (1) |
| Road | Conservatorium (2) | Radio (20) |
| Airport | Gallery (48) | Studio (27) |
| Aboriginal Cultural Centre (1) | Library (31) | Theatre (9) |
| Arts Centre (0) | Licensed Venue (28) | Writers Centre (0) |
| Cinema (8) | Museum (70) | |



South East and Tablelands

DEMOGRAPHY

Source: DPE

2016 population



2016–2036 population percentage change

Source: DPE



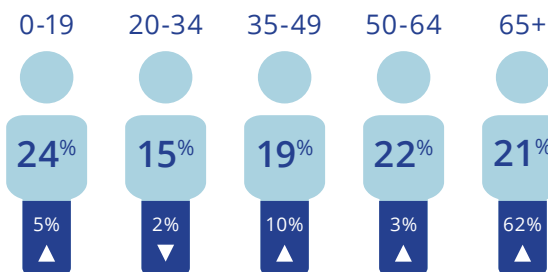
Aboriginal and Torres Strait Islander population

Source: Australian Bureau of Statistics



2016 Age group share of population

Source: DPE



% change 2016 – 2036

WHAT WE HEARD

Source: consultation findings

Regional cities

There are benefits and challenges associated with the lack of a major urban centre in the South-Eastern area of the region

Creative ageing

Infrastructure is required to support an ageing population

Existing facilities

Need to ensure existing facilities are being operated efficiently to benefit the local community

Transport

Limitations regarding travel and access between towns is a barrier to participation

Community infrastructure

Increased access to community facilities including community halls

Studio space

A strong creative community needs places where messy or noisy cultural production can occur

Infrastructure maintenance

Better approaches to and support for maintenance of existing venues, especially heritage buildings

Diversity

Infrastructure that supports and promotes the region's strong multicultural community and history

Grassroots

Concern regarding a lack of long-term space for the small-to-medium sector and community

Extreme weather

Desire for more and better equipped outdoor event space, noting difficulties around outdoor events and the costs of heating cultural spaces during the colder months, especially in Snowy Monaro

Community Education

Need for community arts education opportunities and infrastructure

REGION PLAN ALIGNMENT

Source: DPE

Direction 2

Enhance tourism and export opportunities through the Port of Eden

Direction 3

Develop the Snowy Mountains into Australia's premier year-round alpine destination

Direction 9

Grow tourism in the region

Direction 10

Strengthen the economic self-determination of Aboriginal communities

Direction 12

Promote business activities in urban centres

Direction 22

Build socially inclusive, safe and healthy communities

Direction 23

Protect the region's heritage

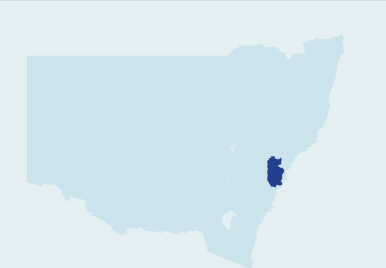
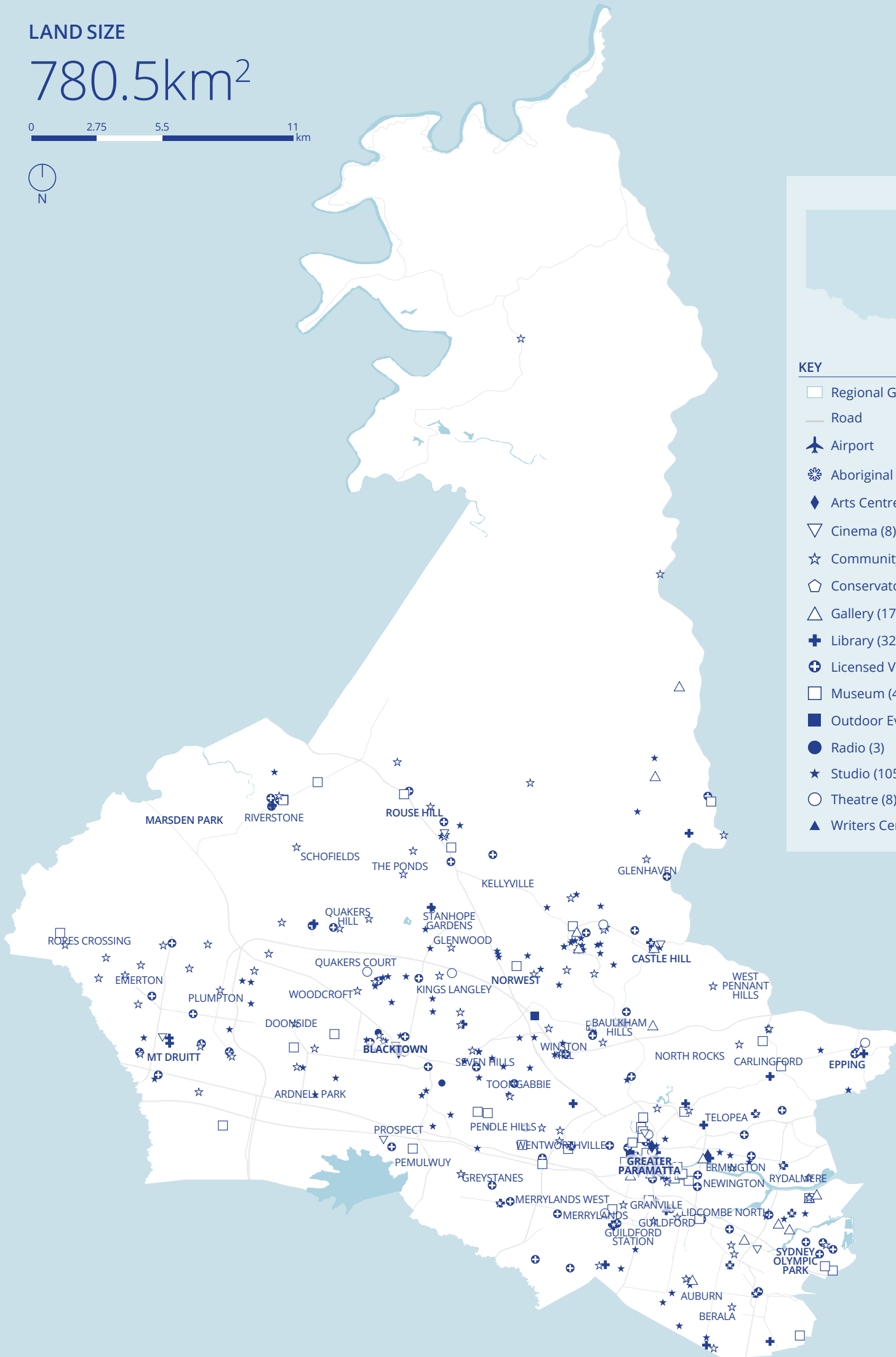
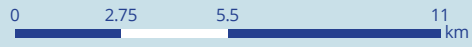
REGION SPECIFIC OPPORTUNITIES

Investigating opportunities to:

- Align with planned regional tourism infrastructure, such as Port of Eden expansion
- Support community arts education
- Increasing connectivity within the region
- Celebrate the unique history and multiculturalism of the region

LAND SIZE

780.5km²



KEY

- Regional Growth Boundary
- Road
- Airport
- Aboriginal Cultural Centre (0)
- Arts Centre (4)
- Cinema (8)
- Community Centre/Venue (94)
- Conservatorium (0)
- Gallery (17)
- Library (32)
- Licensed Venue (75)
- Museum (45)
- Outdoor Event Space (2)
- Radio (3)
- Studio (105)
- Theatre (8)
- Writers Centre (0)

Central River City

DEMOGRAPHY

Source: DPE

2016 population

 971,000

2016–2036 population percentage change

Source: DPE

57%  INCREASE 

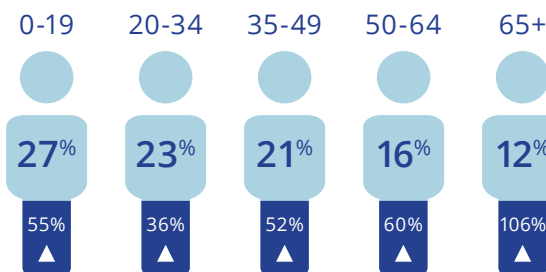
Aboriginal and Torres Strait Islander population

Source: Australian Bureau of Statistics

13,431

2016 Age group share of population

Source: DPE



% change 2016 – 2036

WHAT WE HEARD

Source: consultation findings

Aboriginal culture

There is a desire for greater support of Aboriginal artists and cultural heritage

Grassroots

Increased affordable, accessible and fit-for-purpose spaces for the community and small-to-medium creative sector, particularly affordable production space

Parramatta

The growth of the Parramatta CBD is a regional opportunity that needs to be supported with the right mix of infrastructure

Community

There was a clear desire for increased local facilities to foster community development and reduce the need to rely on facilities in the Eastern City

Digital infrastructure

The need for high-speed internet and in-built digital media in cultural facilities

Affordability

Affordability of space for living and working was highlighted as a challenge across the Sydney metropolitan area

REGION PLAN ALIGNMENT

Source: GSC

Objective 6

Services and infrastructure meet communities' changing needs

Objective 7

Communities are healthy, resilient and socially connected

Objective 8

Greater Sydney's communities are culturally rich with diverse neighbourhoods

Strategy 9.1

Facilitate opportunities for creative and artistic expression and participation, wherever feasible with a minimum regulatory burden, including:

- arts enterprises and facilities and creative industries
- interim and temporary uses
- appropriate development of the night-time economy

Objective 12

Great places that bring people together

Objective 13

Environmental heritage is identified, conserved and enhanced

Objective 9

Greater Sydney celebrates the arts and supports creative industries and innovation

Strategy 22.1

Provide access to jobs, goods and services in centres by diversifying the range of activities in all centres; creating vibrant, safe places and a quality public realm; providing for a diverse and vibrant night-time economy

Objective 23

Industrial and urban services land is planned, retained and managed

Objective 24

Economic sectors are targeted for success

Strategy 24.4

Provide a regulatory environment that enables economic opportunities created by changing technologies

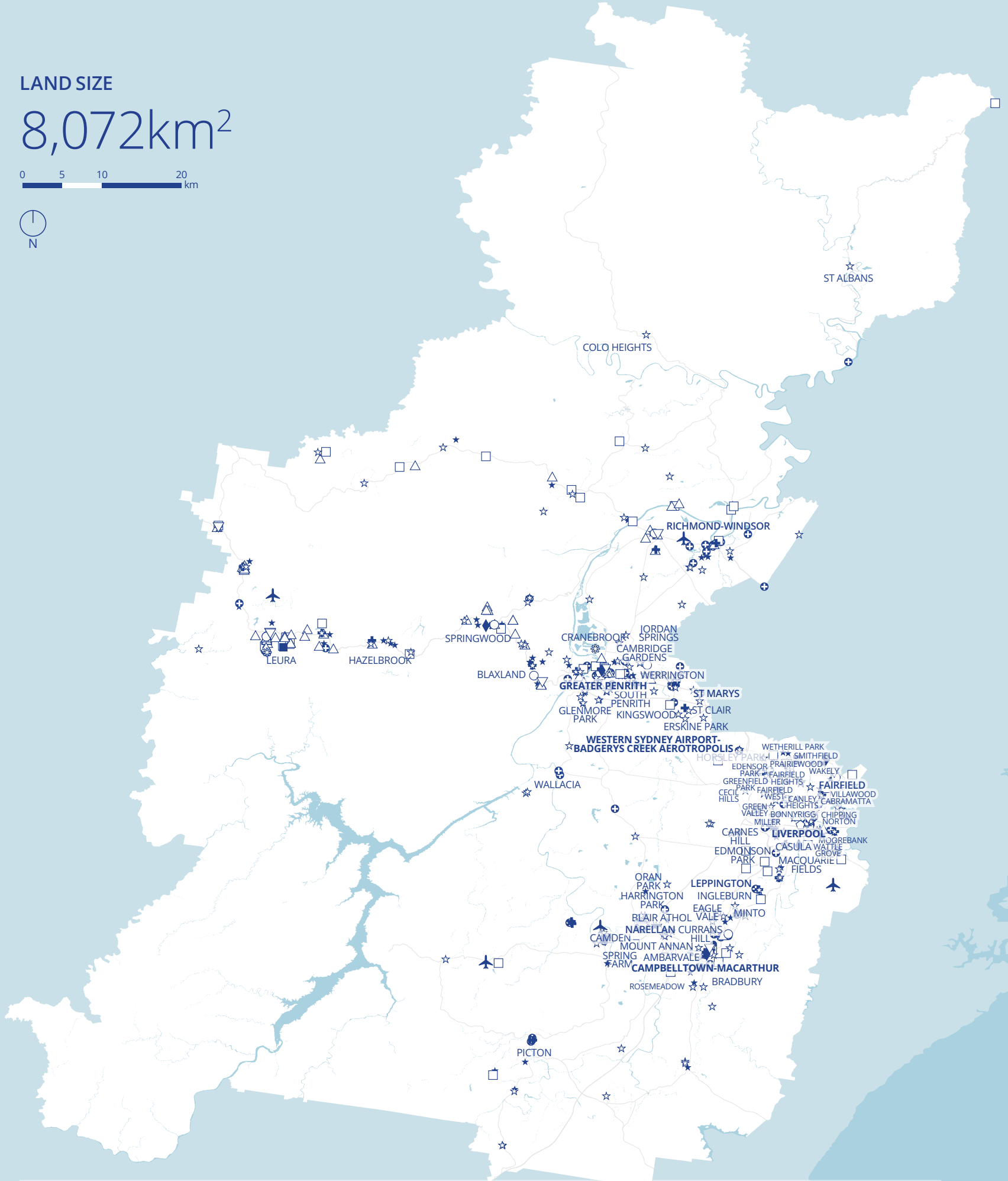
REGION SPECIFIC OPPORTUNITIES

Investigating opportunities to:

- Increase making space for the community and the cultural sector
- Further build on the government's investment in the cultural precinct in Parramatta, including development of a new museum and upgraded Riverside Theatre
- Parramatta North Urban Transformation project
- Long-term planning to establish a cultural hub at Sydney Olympic Park
- Support local government delivery of community-level cultural infrastructure
- Embed cultural infrastructure in key growth clusters
- Establishing formal and informal arts education infrastructure
- Invest in cultural infrastructure to support job creation and the creative industries
- Strategic co-location of cultural infrastructure with emerging centres of technology and innovation

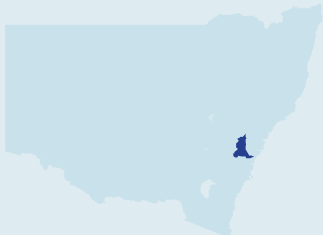
LAND SIZE

8,072km²



KEY

- | | | |
|--------------------------------|------------------------------|-------------------------|
| Regional Growth Boundary | Community Centre/Venue (154) | Outdoor Event Space (2) |
| Road | Conservatorium (1) | Radio (5) |
| Airport | Gallery (69) | Studio (118) |
| Aboriginal Cultural Centre (2) | Library (42) | Theatre (9) |
| Arts Centre (6) | Licensed Venue (103) | Writers Centre (0) |
| Cinema (13) | Museum (56) | |



Western Parkland City

DEMOGRAPHY

Source: DPE

2016 population

 1,070,000

2016–2036 population percentage change

Source: DPE

43%  INCREASE 

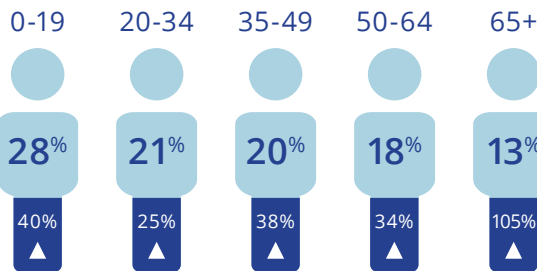
Aboriginal and Torres Strait Islander population

Source: Australian Bureau of Statistics

25,893

2016 Age group share of population

Source: DPE



% change 2016 – 2036

WHAT WE HEARD

Source: consultation findings

Regional diversity

Western Sydney is too big and diverse to be treated as one entity and multicultural communities are a strength of the region

Grassroots

Increased affordable, accessible and fit-for-purpose spaces for the community and small-to-medium creative sector, particularly affordable production space

Ecosystem

A diverse range of spaces are needed across the region, possibly through a decentralised model that prioritises local needs rather than large iconic infrastructure

Transport

Transport connections across the region will become increasingly important

Education

Spaces are needed for community learning and arts education

Affordability

Affordability of space for living and working was highlighted as a challenge across the Sydney metropolitan area

REGION PLAN ALIGNMENT

Source: GSC

Objective 6

Services and infrastructure meet communities' changing needs

Objective 7

Communities are healthy, resilient and socially connected

Objective 8

Greater Sydney's communities are culturally rich with diverse neighbourhoods

Objective 9

Greater Sydney celebrates the arts and supports creative industries and innovation

Strategy 9.1

Facilitate opportunities for creative and artistic expression and participation, wherever feasible with a minimum regulatory burden, including:

- arts enterprises and facilities and creative industries
- interim and temporary uses
- appropriate development of the night-time economy

Objective 12

Great places that bring people together

Objective 13

Environmental heritage is identified, conserved and enhanced

Strategy 20.2

Develop and implement land-use and infrastructure plans for the Western Sydney Airport, the metropolitan cluster, the Western

Sydney Employment Area and strategic centres in the Western Parkland City including: planning vibrant strategic centres and attracting health and education facilities, cultural, entertainment, arts and leisure activities

Strategy 22.1

Provide access to jobs, goods and services in Centres, including:

- attracting significant investment and business activity in strategic centres to provide jobs growth
- diversifying the range of activities in all centres
- creating vibrant, safe places and a quality public realm
- focusing on a human-scale public realm and locally accessible open space
- conserving and interpreting heritage significance
- providing for a diverse and vibrant night-time economy in a way that responds to potential negative impacts

Objective 23

Industrial and urban services land is planned, retained and managed

Objective 24

Economic sectors are targeted for success

Strategy 24.4

Provide a regulatory environment that enables economic opportunities created by changing technologies

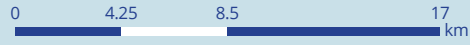
REGION SPECIFIC OPPORTUNITIES

Investigating opportunities to:

- Support local government delivery of community-level cultural infrastructure
- Embed cultural infrastructure in key growth clusters and projects, including the proposed Western Sydney Aerotropolis and Western Sydney City Deal
- Establishing formal and informal arts education infrastructure
- Introducing cultural infrastructure in conjunction with delivery of the Greater Sydney Region Plan
- Support establishment of Aboriginal cultural infrastructure

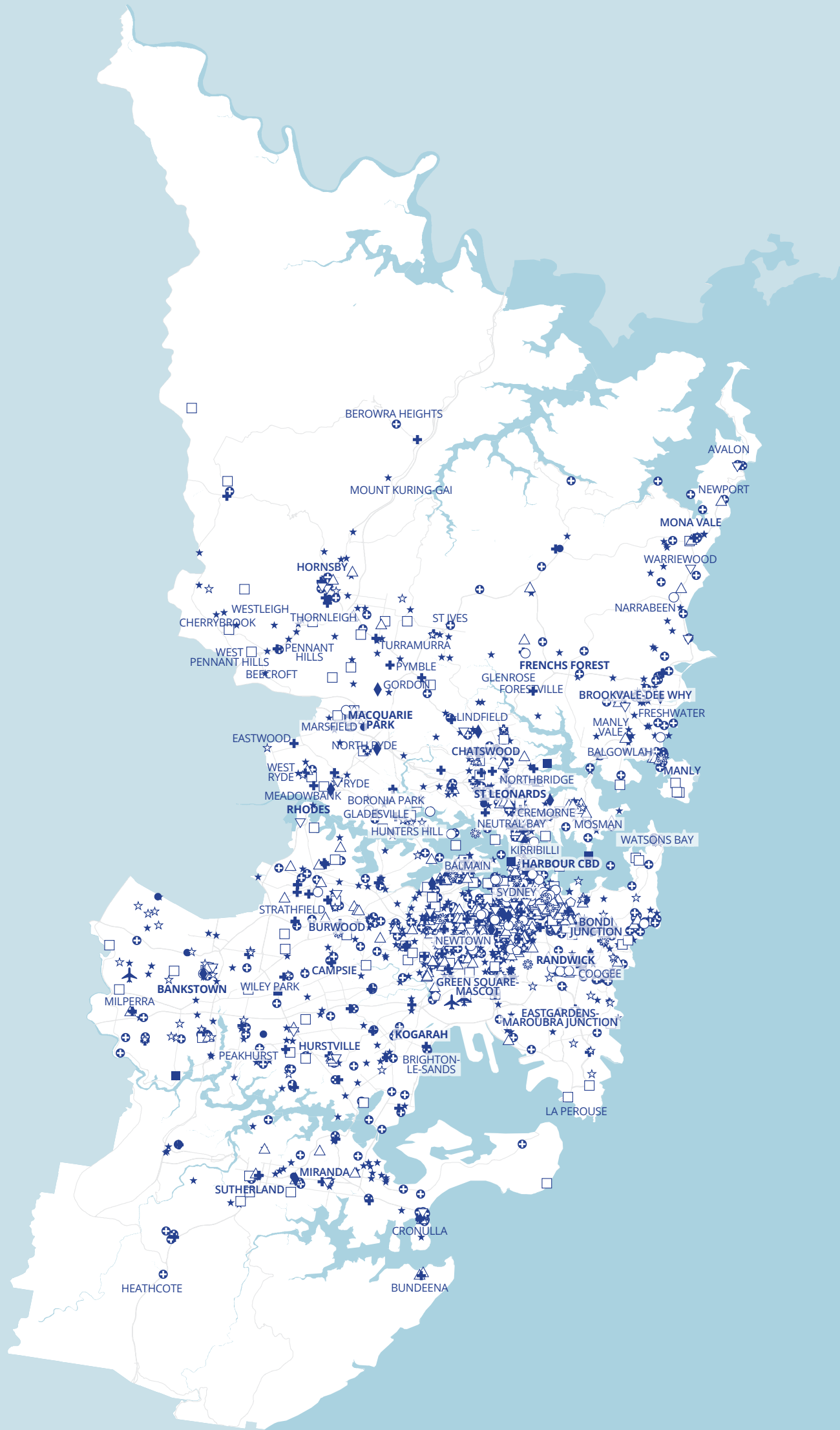
LAND SIZE

1,776.7km²



KEY

- Regional Growth Boundary
- Road
- ✈ Airport
- ✿ Aboriginal Cultural Centre (14)
- ◆ Arts Centre (15)
- ▽ Cinema (39)
- ☆ Community Centre/Venue (92)
- ◻ Conservatorium (3)
- △ Gallery (285)
- ⊕ Library (144)
- ⊕ Licensed Venue (562)
- Museum (153)
- Outdoor Event Space (6)
- Radio (30)
- ★ Studio (814)
- Theatre (67)
- ▲ Writers Centre (5)



Eastern Harbour City

DEMOGRAPHY

Source: DPE

2016 population

 2,641,000

2016–2036 population percentage change

Source: DPE

27%  INCREASE

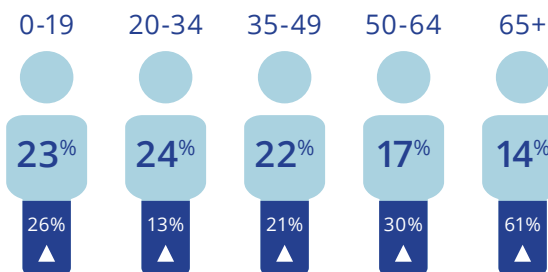
Aboriginal and Torres Strait Islander population

Source: Australian Bureau of Statistics

16,771

2016 Age group share of population

Source: DPE



% change 2016 – 2036

WHAT WE HEARD

Source: consultation findings

Well resourced

Central Sydney has the densest provision of cultural infrastructure in the state and competes on the global stage as a cultural destination

Affordability

Affordability of space for living and working was highlighted as a challenge across the Sydney metropolitan area. Increasing rents and overall gentrification driven by rapid development is a key challenge to the creative community in the Eastern City

Grassroots

Increased affordable, accessible and fit-for-purpose spaces for the community and small-to-medium creative sector, particularly affordable production space

Planning and regulation

There are challenges associated with approval timeframes and operational uncertainty arising from planning and regulatory requirements

Creative industries

There is a critical mass of creative industries due to the locational advantage offered by the CBD, but affordability of property limits the ability of small organisations to create a base for their activity

Partnerships

Opportunities to partner with business and the corporate sector were identified as key strengths of the region

REGION PLAN ALIGNMENT

Source: GSC

Objective 6

Services and infrastructure meet communities' changing needs

Objective 7

Communities are healthy, resilient and socially connected

Objective 8

Greater Sydney's communities are culturally rich with diverse neighbourhoods

Objective 9

Greater Sydney celebrates the arts and supports creative industries and innovation

Strategy 9.1

Facilitate opportunities for creative and artistic expression and participation, wherever feasible with a minimum regulatory burden, including:

- arts enterprises and facilities and creative industries
- interim and temporary uses
- appropriate development of the night-time economy

Objective 12

Great places that bring people together

Objective 13

Environmental heritage is identified, conserved and enhanced

Strategy 22.1

Provide access to jobs, goods and services in Centres, including:

- attracting significant investment and business activity in strategic centres to provide jobs growth
- diversifying the range of activities in all centres
- creating vibrant, safe places and a quality public realm
- focusing on a human-scale public realm and locally accessible open space
- conserving and interpreting heritage significance
- providing for a diverse and vibrant night-time economy in a way that responds to potential negative impacts

Objective 23

Industrial and urban services land is planned, retained and managed

Objective 24

Economic sectors are targeted for success

Strategy 24.4

Provide a regulatory environment that enables economic opportunities created by changing technologies

REGION SPECIFIC OPPORTUNITIES

Investigating opportunities to:

- Upgrade, renew and maintain infrastructure supporting major cultural institutions
- Provide access to affordable space for the small-to-medium cultural sector, prioritising production space
- Establish cultural clusters in key Eastern City sites, such as Macquarie Street heritage precinct, Ultimo creative industries precinct, Carriageworks precinct
- Identify cluster opportunities in growth areas within the North and South City districts
- Establish a National Aboriginal Cultural Centre
- Invest in cultural infrastructure to support job creation and the creative industries
- Strategic co-location of cultural infrastructure with emerging centres of technology and innovation

Appendix C

Strategic alignment

Priority		State Priority: Increase cultural participation	Premier's Priority: Creating jobs	Create in NSW: NSW Arts and Cultural Policy	Regional Plans	Regional Development Framework	Regional 20-year vision Draft	State Infrastructure Strategy 2018-2038	Greater Sydney Region Plan and District Plans	Better Placed: Integrated design policy	Aboriginal Tourism Action Plan 2017-2020	Creative Industries Strategy Draft	Framework for NSW Innovation Precincts Draft	Visitor Economy Industry Action Plan 2030 Draft	OCHRE - Aboriginal Affairs Strategy	Health and the Arts Framework
STRATEGIC	1. Cultural infrastructure supports strong communities and economies in NSW	●		●	●	●	●	●	●	●	●	●	●	●	●	●
	2. Access to space for community participation in culture	●		●		●	●		●					●		●
	3. Cultural infrastructure for a collaborative and thriving cultural sector	●	●	●	●		●		●			●	●			
	4. Creating impact through partnerships and capacity building	●		●				●								
GEOGRAPHIC	1. Cultural infrastructure leverages the diversity and unique cultural identities of New South Wales's regions	●		●	●	●	●			●						
	2. Greater Sydney is recognised as a leading cultural destination of the Asia-Pacific	●	●	●					●				●			

Appendix D

Engagement

Across the state, there are opportunities for the dynamic and innovative use of space that can support art and cultural practice. We took the opportunity to engage with people across New South Wales to understand what is needed from the state's cultural infrastructure investment so as to sustain and enrich our culturally vibrant communities.

It was important to have a robust and comprehensive discussion that reflected New South Wales's diversity in experience and local identity. To ensure that we heard from a wide range of voices, extensive engagement took place across regional and metropolitan NSW. We met with community members, artists, the cultural sector, businesses, cultural institutions, State Significant Organisations, local and state government representatives. We engaged the communities and individual artists producing at a grassroots regional level, as well as larger organisations.

How we engaged:

1. **Sector workshops:** 16 workshops in 15 locations.
2. **Community feedback kiosks:** 15 pop-ups in 14 locations.
3. **Online surveys:** Targeted surveys for the community and cultural sector.
4. **Stakeholder meetings:** Including NSW Government agencies, State Cultural Institutions, Regional Arts Development Organisations, State Significant Organisations peak bodies and a range of other stakeholders.
5. **Attending and presenting at conferences and events:** For example, Artstate Lismore and the Create NSW's Youth Arts roundtable.
6. **Engagement of all NSW local councils:** Invitation for submissions and feedback.
7. **Submissions:** Invited submissions and feedback from cultural organisations across New South Wales.

Through our 16 facilitated cultural sector workshops we sought feedback on our draft priorities and asked participants to share their region-specific requirements. A key theme that arose in workshops across the state was the need for flexible, multi-purpose spaces that can be used in a readily accessible and affordable way. The sessions, led by Left Bank Co., developed from the sector a key understanding of currently available resources, gaps and opportunities.

JOC Consulting engaged in a cross-state venture, holding 15 flexible community feedback kiosks concurrently in 14 key metropolitan and regional centres. Passers-by of all ages were interviewed, with some stopping to chat only for a moment, others participating in surveys and activities. The importance of culture in people's lives was identified, with more than three-quarters identifying cultural activity as being 'very important' for wellbeing, community connection and family. Even those who admittedly didn't engage often still responded positively when asked about the social impact and outcomes that cultural experiences provide.

To further develop our *Plan* priorities, we addressed stakeholders through community and sector surveys or via one-on-one meetings. The surveys alone brought 3090 voices to the conversation. SGS Economics & Planning analysed our survey feedback. Additionally, we conducted one-on-one meetings with principal arts organisations and our colleagues in other NSW Government departments to find potential development projects and collaboration sources. Not unsurprisingly, the surveys and our meetings highlighted what we'd heard on the road. The New South Wales cultural sector and communities value affordable, fit-for-purpose space to support cultural production, community identity and equitable participation.

Our far-reaching engagement process was invaluable in forming a comprehensive state-wide plan. The discussions were key to reflecting our current landscape and identifying what infrastructure will enable our richly diverse cultural communities to develop, practice, access and participate in their unique cultural spaces.

Participants in workshops, face-to-face meetings and submissions

- 4A Centre for Contemporary Asian Art
- Aboriginal Affairs NSW
- Accessible Arts
- Advocate for Children and Young People NSW
- Age of Fishes Museum
- Albury City Council
- Antenna Documentary Film Festival
- Anzac Memorial
- APY Art Centre Collective
- Armidale & Region Aboriginal Cultural Centre and Keeping Place Inc.
- Armidale Regional Council
- Art Gallery of NSW
- Art Pharmacy / Culture Scouts
- ArtMaker
- Arts Mid North Coast
- Arts North West
- Arts Northern Rivers
- Arts on Tour
- Artspace
- Ausdance NSW and Ausdance Victoria
- Australia Council for the Arts
- Australian Brandenburg Orchestra
- Australian Broadcasting Corporation
- Australian Centre for Photography
- Australian Chamber Orchestra
- Australian Decorative and Fine Arts Societies Newcastle Inc.
- Australian Design Centre
- Australian Film Television and Radio School
- Australian Museum
- Australian National Maritime Museum
- Australian Opal Centre
- Australian Theatre for Young People
- Ballina Shire Council including Northern Rivers Community Gallery
- Band Association of NSW
- Bangarra Dance Theatre Australia
- Bank Art Museum Moree (BAMM)
- Bankstown Arts Centre
- Bankstown Polish Club
- Bankstown Youth Development Service
- Base Arts Inc.
- Bathurst Memorial Entertainment Centre
- Bathurst Regional Council including Bathurst Regional Art Gallery
- Bayside Library Service
- Beat Knoblauch & Associates
- Bega Valley Shire Council including Bega Valley Regional Gallery and Bega Valley Shire Library
- Bell Shakespeare
- Bellingen Community Arts Council
- Bellingen Shire Council
- Belvoir St Theatre
- Berrigan Shire Council
- Biennale of Sydney
- Blackfella Films
- Black Arts Collective
- Blacktown City Council including Blacktown Arts Centre
- Blayney Council
- Blayney Shire Local & Family History Group Inc.
- Blue Mountains City Council
- Blue Mountains Economic Enterprise
- Booranga Writers' Centre
- Bowraville Arts Council including Bowraville Theatre Players
- Brand X Productions Inc.
- Bridge Art Project Inc.
- Brisbane Water Historical Society – Henry Kendall Cottage & Historical Museum
- Broken Hill Art Exchange Inc.
- Broken Hill City Council including Broken Hill Regional Art Gallery
- Broken Hill Historical Society Inc.
- Bundian Way
- Bunker Cartoon Gallery
- Burrinjuck Foundation
- Bushtelly
- Byron School of Art Pty Ltd
- Byron Shire Council
- Cabonne Council
- Camden Council
- Campbell Page
- Campbelltown Arts Centre
- Canberra Region Joint Organisation
- Candelo Arts Society
- Carriageworks
- Casula Powerhouse Arts Centre
- Catapult Dance
- Cements Inc.
- Central Coast Council

- Central Coast Regional Development Corporation
- Central NSW Councils (CENTROC)
- Central West Libraries
- Century Venues
- Charles Sturt University
- Chris's ArtSpace
- City of Canada Bay
- City of Canterbury Bankstown
- City of Melbourne
- City of Parramatta Council including Parramatta Artist Studios and Riverside Theatre
- City of Ryde
- City of Sydney including Aboriginal and Torres Strait Islander Advisory Panel and City Recital Hall
- City People
- Clarence Valley Council including Clarence Regional Library
- Cobar Shire Council
- Coffs Harbour City Council
- Coffs Harbour Regional Conservatorium
- Colour City Creatives Inc.
- Coolamon Shire Council
- Cooma Multicultural Centre
- Cootamundra-Gundagai Regional Council
- Cowra Shire Council
- Cr8Studios
- Create NSW including ScreenNSW, Arts & Culture Advisory Committee and NSW Cultural Institutions' Chief Executive Officers Forum
- Crimson Rosella
- Critical Path
- Culture at Work
- Cumberland Council
- Curious Works
- Darlinghurst Theatre Company
- Deakin University
- Deerubbin Local Aboriginal Land Council
- Destination NSW
- Dorrigo Plateau Music School
- Dress Up Attack!
- Dubbo Regional Council including Dubbo Regional Theatre and Convention Centre, Old Dubbo Gaol and the Western Plains Cultural Centre
- Eastern Riverina Arts
- Eden Local Aboriginal Land Council
- Edward River Council
- Eric McCormick Gallery
- Eurobodalla Shire Council
- FBI Radio
- FFFhilsDesigns and Visual Art
- Film in Revolt
- First Draft
- First Hand Solutions Aboriginal Corporation
- fLiNG Physical Theatre
- Flying Fruit Flies Circus
- Forbes Shire Council
- Force Majeure
- Four Winds Concerts
- Funhouse Studio
- Future Cities (UK)
- Future Classic
- Georges River Council
- Ghandi Creations
- Gondwana Choirs
- Gooloogong Historical Society
- Gosford Musical Society
- Goulburn Mulwaree Council
- Greater Sydney Commission
- Griffin Theatre Company
- Gunnedah Shire Council
- Hawkesbury City Council
- Hawkesbury Community Arts Workshop
- Hayes Theatre Company
- Head On Foundation Ltd
- Head On Photo Festival
- Hilltops Council
- Hornsby Shire Council
- Hunter Water
- Hunter Writers Centre
- Illawarra Light Rail Museum
- Information and Cultural Exchange (ICE)
- Infrastructure NSW
- Inner West Council
- Inverell Art Gallery
- Kempsey Shire Council
- Kontented
- Kyogle Council
- Lake Macquarie City Council including Lake Macquarie Art Gallery
- Lane Cove Theatre Company
- Lismore Regional Gallery
- Lithgow City Council including Eskbank House Museum
- Live Music Office
- Livebetter
- Liverpool City Council
- Local Government NSW
- Lord Howe Island Museum
- Maitland City Council including Maitland Regional Art Gallery
- McCrossin's Mill Historical Society
- Merimbula Imlay Historical Society
- MidCoast Council
- MidNorth Coast Local Health District
- Mid-Western Regional Council
- Milk Crate Theatre
- Ministry for Health
- Monaro Art Group
- Monkeybaa
- Moree Plains Shire Council
- Mosman Council including Mosman Art Gallery
- Mt Kembla Mining Heritage Inc.
- Murrumbidgee
- Murray River Council
- Museum of Applied Arts and Sciences (MAAS)
- Museum of Contemporary Art Australia
- Museum of the Riverina
- Museum Operations and Education Experiences (MOEE)
- Museums & Galleries NSW
- Music NSW
- Musica Viva Australia
- NAISDA Dance College
- Nambucca Shire Council
- Narooma School of Arts & Soldiers' War Memorial Hall Inc.
- National Art School
- National Trust
- National Young Writers' Festival
- New England Regional Art Museum
- New Italy Museum
- Newcastle Art Gallery Foundation
- Newcastle Art Gallery Society
- Newcastle Arts Space
- Newcastle City Council including Newcastle Art Gallery and Newcastle Museum
- Newcastle Writers Festival
- Newcastle Youth Orchestra
- Northern Beaches Council including Manly Art Gallery & Museum
- Northern Rivers Conservatorium
- Northern Rivers Performing Arts (NORPA)
- Northern Sydney Regional Organisation of Councils (NSROC)
- NSW Department of Education including the Arts Unit
- NSW Department of Finance, Services & Innovation including PropertyNSW
- NSW Department of Industry
- NSW Department of Planning and Environment, including Region Directors, Housing Approvals and Urban Renewal
- NSW Department of Premier & Cabinet
- NSW Government Architect
- NSW Office of the Children's Guardian
- NSW Regional Arts Development Organisations
- NSW Treasury
- Nunyah Crafts
- Octapod Association
- Office of Environment & Heritage
- Office of Local Government
- Old Bega Hospital Reserve Trust
- Opera Australia
- Orana Arts
- Orange and District Historical Society
- Orange City Council
- Our Community Project Inc.
- Outback Astronomy
- Outback Theatre for Young People
- Outback Writers' Centre
- PACT
- Parkes Shire Council
- Penrith City Council
- Penrith Performing & Visual Arts Ltd including Joan Sutherland Performing Arts Centre and Penrith Performing and Visual Arts
- Penrith Regional Gallery & The Lewers Bequest
- Performance Space
- Performing Lines
- Place Management NSW
- Port Macquarie Hastings Council
- Port Macquarie Museum
- Port Stephens Council
- Powerhouse Youth Theatre (PYT)
- Regional Arts NSW
- Regional Youth Support Services Inc.
- Renew Newcastle
- Riverina Conservatorium of Music
- Royal Australian Historical Society
- Royal Botanic Gardens & Centennial Parklands
- Royal Flying Doctor Service
- S.H. Ervin Gallery
- Sapphire Coast Music Society
- Sapphire Coast Tourism
- Sapphire U3A
- Save Marian Street Theatre
- Sawtell Arts Group
- Screen NSW
- Screenrights
- Screenworks
- Shaun Parker & Company
- Shellharbour City Council
- Shoalhaven City Council
- Shoalhaven Entertainment Centre
- Shopfront Arts Co-op
- Snowy Monaro Regional Council
- Snowy Textiles
- South Coast Writers Centre
- South East Arts
- South Sea Islands Museum
- South West Arts
- Southern Tablelands Arts (STARTS) Inc.
- Spaghetti Circus
- State Library of NSW
- Sturt
- Sulphide Street Railway & Historical Museum
- Sutherland Shire Council
- Sweatshop
- Sydney Dance Company
- Sydney Festival
- Sydney Film Festival
- Sydney Fringe Festival
- Sydney Harbour Federation Trust
- Sydney Jewish Museum
- Sydney Living Museums
- Sydney Non Objective Contemporary Arts Projects
- Sydney Olympic Park Authority
- Sydney Opera House
- Sydney Symphony Orchestra
- Sydney Theatre Company
- Sydney Writers' Festival
- Sydney Youth Orchestras
- Synergy & Taikoz
- TAFE NSW Cooma
- Tamworth Regional Council
- Tantrum
- The Art Factory – Coffs Harbour
- The Arts Centre Cootamundra (TACC)
- The Australian Ballet
- The Australian Centre for Photography
- The CORRIDOR Project
- The Creative Ingredient
- The Creative Voice Studio
- The Hills Shire Council
- The Kiosk
- The Monaro Post
- The National Association for the Visual Arts (NAVA)
- The University of New England
- The University of Newcastle
- The University of NSW: Art & Design
- The University of Sydney including the Seymour Centre and Museums & Cultural Engagement
- The University of Technology Sydney
- Theatre Network NSW
- Thrive Media
- Transport for NSW
- Transport Heritage NSW
- Tweed Shire Council
- Twyford Hall Incorporated
- Underbelly Arts
- Uralla Historical Society
- Urban Growth NSW
- Urban Theatre Projects
- Varuna – The Writers' House
- Vyva Entertainment – 4ELEMENTS Hip Hop Festival
- Wagga Wagga Art Society
- Wagga Wagga City Council including Wagga Wagga City Library
- Warrumbungle Shire
- Waverley Council
- Wellington Arts
- West Darling Arts
- Western Riverina Arts
- Western Sydney Parklands
- WestWords
- Willoughby City Council
- Wingecarribee Shire Council
- Wollondilly Shire Council
- Wollongong City Council including Wollongong Art Gallery
- Wollongong Conservatorium of Music
- Woodford Academy
- Woollahra Municipal Council
- Writing NSW
- Yarrawarra Aboriginal Cultural Centre

Project Team

Create NSW's Create Infrastructure project team consists of:

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- Director, Statewide Strategy & Planning: Alex Bowen
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- Associate: Claire Moss
- Associate: Katie Wallis

Endnotes

1. Includes \$100 million towards the Regional Cultural Fund, \$645 million towards the Powerhouse Precinct at Parramatta, \$228 million towards the Sydney Opera House Stage 2 Renewal and Safety, Accessibility and Venue Enhancement, \$207 million towards the Walsh Bay Arts Precinct, \$244 towards the Sydney Modern Project and \$50.5 million towards the Australian Museum.
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